

Niwakati wa kutoa sadaka

Sadaka

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St. John Paul II
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$\text{♩} = 70$

f
Ni wa ka ti wa ku to a sa da ka kwa Bwa na *mf* kwa Mu ngu mu u mba we tu

The first system of the musical score is in 2/4 time with a tempo of 70. It consists of two staves: a treble staff with a piano accompaniment and a vocal line, and a bass staff with a piano accompaniment. The music is in a key with one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The lyrics are: "Ni wa ka ti wa ku to a sa da ka kwa Bwa na kwa Mu ngu mu u mba we tu". The second measure is marked with a mezzo-forte (*mf*) dynamic.

6

f
sa da ka i li yo sa fi sa da ka ya - ku pen de za *ff* hi ma wa a mi ni t we nde ni wo te

The second system of the musical score starts at measure 6. It continues with the piano accompaniment and vocal line. The lyrics are: "sa da ka i li yo sa fi sa da ka ya - ku pen de za hi ma wa a mi ni t we nde ni wo te". The first measure is marked with a forte (*f*) dynamic, and the fifth measure is marked with a fortissimo (*ff*) dynamic.

12

1. tu m shu ku ru Ni wa ka ru 2.

The third system of the musical score starts at measure 12. It features a piano accompaniment and a vocal line. The lyrics are: "tu m shu ku ru Ni wa ka ru". The system includes a first ending (1.) and a second ending (2.).

mf

1a. Mungu m pe vi no no wa la u si m pe ma ba ki
 b. Mu ngu a na tu li nda si ku zo te bi la ma li po Tum shuku ru
 2a. Tu na tu mi a pum nzi ya ke Mu ngu bi la ma li po
 b. Te na Mu - ngu we tu ka tu po nya na yo ma go njwa
 3a. Mungu ka ku pa vyo te vya tha ma ni te na vi zu ri
 b. Mu ngu ka ku i nu a kaku ja li a Ba ra ka te le

ff

Mu ngu mu mba we tu tu m shu ku ru