

# NJOO KWETU ROHO MTAKATIFU

(kwa unyenyekevu)

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29 April 2026

Iyunga-Mbeya.

$\text{♩} = 60$

Njo o kwe tu Ro ho Mta ka ti fu njo o Ro ho shu sha

The first system of the musical score is written in 2/4 time with a tempo of 60 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of chords and simple melodic lines in both hands. The vocal line is in the treble clef and includes the lyrics: 'Njo o kwe tu Ro ho Mta ka ti fu njo o Ro ho shu sha'. There are some rests and a fermata over the final notes.

6

kwe tu ma pa ji ya ko

The second system of the musical score continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line continues with the lyrics: 'kwe tu ma pa ji ya ko'. The system ends with a double bar line and repeat dots.

9

1.Pa ji la he ki ma u tu shu shi e li ka e nda ni ye tu da i ma  
2.Pa ji la a ki li u tu shu shi e li ka e nda ni ye tu da i ma  
3.Pi a na sha u ri u tu shu shi e i ka e nda ni ye tu da i ma  
4.Pi a na zo ngu vu zi tu fi ki e zi ka e nda ni ye tu mi le le  
5.Pa ji la e li mu li tu fi ki e li ka e nda ni ye tu da i ma  
6.Pa ji la i ba da li tu shu ki e li we ni ja di ye tu da i ma  
7.Pi a na u cha ji wa ke MU NGU u we mo nda ni ye tu da i ma

The third system of the musical score provides a piano accompaniment for a seven-part vocal solo. The piano part is a simple accompaniment. The vocal line is in the treble clef and includes the lyrics for each part. The system ends with a double bar line and repeat dots.