

# ALELUYA BASI ENENDENI.

Shangilio la  
kupaa Bwana mwaka ,A.. Mt; 28:19,20

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$\text{♩} = 70$

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya".

5  
a le lu ya a le lu ya a le lu ya a le lu ya. 1;Ba si e ne nde ni mka

The second system of the musical score starts at measure 5. It continues with the same two-staff format. The lyrics are: "a le lu ya a le lu ya a le lu ya a le lu ya. 1;Ba si e ne nde ni mka".

11  
wa fa nyema ta i fa yo te, ku wa wa na fu nzi, na ta za ma mi mi,

The third system of the musical score starts at measure 11. It continues with the same two-staff format. The lyrics are: "wa fa nyema ta i fa yo te, ku wa wa na fu nzi, na ta za ma mi mi,".

17  
ni po pa mo ja na nyi si ku zo te a le lu - ya

The fourth system of the musical score starts at measure 17. It continues with the same two-staff format. The lyrics are: "ni po pa mo ja na nyi si ku zo te a le lu - ya".