

SALA YANGU II

♩=65

Uchaji & Unyenyekevu

Na Frt. Charles Masabuni
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f Sa la ya ngu na i pa e mbe le ya ko Bwa na *mf* ka ma

The first system of the musical score is written for piano in 4/4 time. It consists of two staves, treble and bass, with a key signature of one flat (Bb). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

mo shi wa u ba ni

The second system continues the melody and accompaniment from the first system. It also consists of two staves in the same key and time signature. The lyrics 'mo shi wa u ba ni' are written below the notes.

MASHAIRI

The 'MASHAIRI' section is written on a single bass staff. It features a series of eighth and sixteenth notes, creating a rhythmic pattern. The key signature remains one flat (Bb).

1. U i po ke e sa da ka ye tu hi i u i ba ri ki u

2. U zi po ke e na sa la ze tu Bwa na u zi ba ri ki zi

3. U zi ba ri ki na ka zi ze tu Bwa na na shu kra ni ze tu

The final system of the 'MASHAIRI' section is written on a single bass staff. It continues the rhythmic pattern with various note values and rests, ending with a double bar line.

i ta ka se Bwa na u tu pe wo ko vu wa ko

ku pe nde ze le o Ee Mu ngu tu na ku o mba

zi po ke e Bwa na po ke a ju hu di ze tu