

JAWABU TOSHA

Na.Adolf sekwao

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Parokia ya Italgwe-Morogoro

Kwaya -Mt.Gregory mkuu

Allegro-ma non troppo

$\text{♩} = 65$

ja wa bu to sha la ha si ra ni ku tu mi a he ki ma na bu sa ra

The first system of the musical score for 'JAWABU TOSHA' is written for piano. It consists of two staves, treble and bass, in the key of D major (two sharps) and 9/16 time. The tempo is marked 'Allegro-ma non troppo' with a quarter note equal to 65 beats per minute. The lyrics are: 'ja wa bu to sha la ha si ra ni ku tu mi a he ki ma na bu sa ra'. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

ji fu nze ku tu mi a he ki ma ku li kongu vu ma a na he ki ma ni bo

The second system of the musical score continues the piece. It consists of two staves, treble and bass, in the key of D major and 9/16 time. The lyrics are: 'ji fu nze ku tu mi a he ki ma ku li kongu vu ma a na he ki ma ni bo'. The musical notation includes various note values and rests, with the treble staff carrying the main melody and the bass staff providing accompaniment.

ra hu shi nda vi tu vyo te ji fu nze ku tu mi a he ki ma ku li kongu vu

The third system of the musical score is the final system on this page. It consists of two staves, treble and bass, in the key of D major and 9/16 time. The lyrics are: 'ra hu shi nda vi tu vyo te ji fu nze ku tu mi a he ki ma ku li kongu vu'. The notation continues with various note values and rests, maintaining the melodic and harmonic structure established in the previous systems.

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ma a na he ki ma ni bo ra hu shi nda vi tu vyo te ma a na he ki ma ni bo

18

ra hu shi nda vi tu vyo te

1.Ma a a mi do mo ya wa tu hu ne na hu ne na ma ne no ya
 2.Ma a na ha si ra hu za a ma u ti tu mi a he ki ma ndi
 3.Chuki na ki bu ri kwa kri sto ni mwiko tu mi a he ki ma ndi
 4.Ku li pa ki sa si kwa kri sto ni mwiko tu mi a he ki ma ndi

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to ka yo mo yo ni
 lo ja wa bu to sha
 lo ja wa bu to sha
 lo ja wa bu to sha