

# NAAMINI YA KUWA

Wimbo wa katikati: Dominika ya 7 ya Pasaka, Mwaka "A" wa kanisa

Zab. 27 : 1 , 4 , 7 - 8 ( K ) 13

Given Justine M.  
Ilazo Parish - Dodoma  
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Moderato

Na a mi ni ya ku wa ni - ta u - o na ni ta u

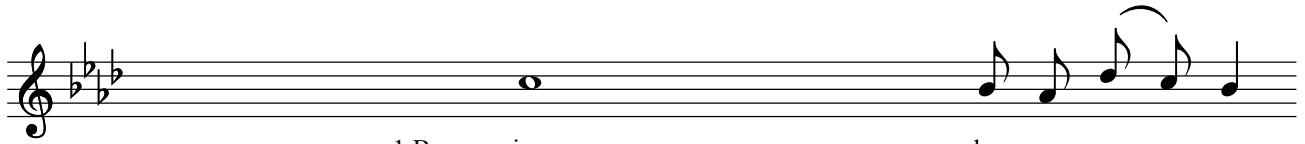
The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Na a mi ni ya ku wa ni - ta u - o na ni ta u.

o na we - ma wa Bwa na ka ti ka n chi ya wa li o wa

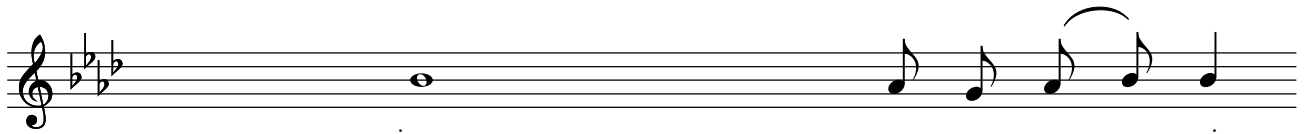
The second system of the musical score continues the melody and accompaniment. The lyrics are: o na we - ma wa Bwa na ka ti ka n chi ya wa li o wa.

li o ha i i

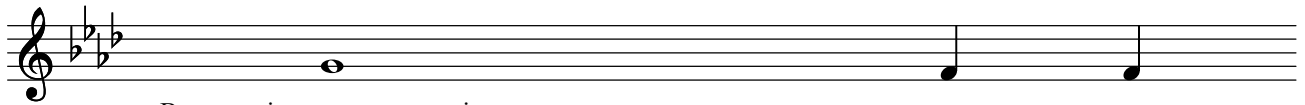
The third system of the musical score concludes the piece with a first and second ending. The lyrics are: li o ha i i.



1. Bwana ni nuru ya wo ko vu wa - ngu  
2. Neno moja nimelitaka kwa Bwana, nalo ndilo nitakalo li ta fu - ta  
3. Ee Bwana, usikie, kwa sauti yangu ni na li - a



nimwo go pe na - ni  
nikae nyumbani mwa Bwana siku zote za ma i sha ya - ngu  
unifadhili u ni ji - bu



Bwana ni ngome ya uzima wa ngu  
niutazame uzuri wa Bwa na  
uliposema, nitafuteni uso wa ngu



nim ho fu na ni  
nakutafakari heka lu ni mwa ke  
moyo wangu ume ku a mbi a