

NILIYE MCHAGUA

Vedastus Bada
(Vesbarmaker)

♩ = 105



Ni li ye m cha gu a na ku m pe nda sa na i

6

The second line of the musical score, measures 6-9, is written on a grand staff (treble and bass clefs). The melody continues in the treble clef, featuring a half note followed by a quarter note, and then a half note with a grace note. The bass clef part is mostly rests, with some eighth notes in measures 8 and 9.

li a we Mu me wa ngu -- ni we we tu

10

The third line of the musical score, measures 10-15, is written on a single bass clef staff. The melody consists of eighth and quarter notes, with a final half note in the fifth measure of this line.

li zo la mo yo wa ngu ni u ba vu wa ngu ki pe nzi cha mo yo wa ngu

16

The fourth line of the musical score, measures 16-21, is written on a grand staff (treble and bass clefs). The melody continues in the treble clef, featuring a half note followed by a quarter note, and then a half note with a grace note. The bass clef part is mostly rests, with some eighth notes in measures 18 and 19.

ni we we ka ti ka sa la ze tu tu o mbe a ne Mu

22

ngu a si ma mi e ndo a ye tu U pe -- ndo u we ngu zo ya
A ms -- ni i we nga o ya

28

fa mi li a fu ra ha i we ka ti ye tu ki la wa ka ti

33

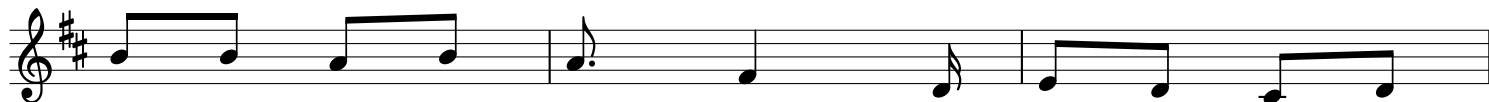
nyu mba ye tu i we m fa no -- wa ka ni sa ----

38



1. Mu me wa ngu ki pe nzi cha ngu na a
 2. Ni na m shu ku ru Mu ngu ku ni pa mu me m zu

43



hi di ku ku ti i nya ka ti zo te
 ri m ta ra ti bu --- ka ma we we

46



1. Ni ku ta za ma po su --- ra ya ko fu ra ha i na ni
 2. Na ku mbu ka ma ra ya kwa nza ku --- ku o na u li ni vu ti a

52



ja a mo -- yo ni ni na m shu ku ru --- Mu ngu mwe nye zi
 sa na ha --- ki ka ni ka ji u li za --- na ku pa ta je

58



ku fi ka le o hi i --- tu me u nga ni shwa sa sa tu mwi li m
 ro ho M ta ka ti fu --- a ka ni o ngo za na we we u ka ku

64



mo ja ha ---- ki ka mpa ka ki fo ki ta ka po tu te nga ni sha --
 ba li ku wa na mi le o u me i ti mi za ndo to ya -- ngu ---