

HERI TAIFA

Zab. 33:1,12,18-19,20-22 (k)12

$\text{♩} = 70$

He ri ta i fa a mba lo Bwa na a mba lo Bwa na ni

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: 'He ri ta i fa a mba lo Bwa na a mba lo Bwa na ni'. There is a small 'a' written below the bass staff at the end of the system.

Mu ngu wa o o

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: 'Mu ngu wa o o'. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

1. Mpi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki ku si fu

The third system of the musical score continues the melody and accompaniment. The lyrics are: '1. Mpi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki ku si fu'. The system ends with a double bar line.

ku na wa pa sa wa nyo o fu wa mo yo he ri ta i fa a mba a mba lo

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: 'ku na wa pa sa wa nyo o fu wa mo yo he ri ta i fa a mba a mba lo'. The system ends with a double bar line. There is a small 'lo' written below the bass staff at the end of the system.

Nitamtukuza Bwana nyakati zote

21

Bwa na

Bwa na ni Mu ngu wa o wa tu a li o wa cha gu a ku wa u

26

ri thi u ri thi wa ke.

28

2. Ta za ma ji cho la Bwa na li kwa o wa m cha o wa zi ngo je a o fa dhi li za ke

34

ye ye hu wa po nya na fsi za o na ma u ti na ku wa hu i sha wa ka ti

41

wa ka ti wa nja a O R GA N

45

3.Na fsi ze tu zi na m ngo ja Bwa na ye ye ndi ye m sa a da we tu naga o ye tu

51

E e Bwa na fa dhi li za ko zi ka e na si ka ma vi le tu li vyo ku ngo ja we we

57

tu li vyo ku ngo ja we we. O GA R N