

Mtakatifu.

(Misa No2 Kwa Heshima Ya Mt.Wenseslaus Shahidi.Mfalme Mwema).

Na.Wenseslaus Kiteve.

$\text{♩} = 75$
(Moderato). 8/5/26

The first system of the musical score is written for a piano and voice. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a repeat sign. The vocal line consists of the lyrics: "M ta ka ti fu Bwana Munguwa ma je shi". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The second system continues the musical score. It maintains the same key signature and time signature. The vocal line lyrics are: "M ta ka ti fu (Bwana)Munguwa ma je shi,". The piano accompaniment includes some triplet markings (indicated by a '3' over a group of notes) in the right hand, adding rhythmic interest to the accompaniment.

Mbingu na du ni a kwe li zi me ja a u tu ku fu

(u tu ku fu-)

utu ku fu wa ko zi me ja a u tu ku fu wa ko. (u tu ku fu-)

§

Ho sa na ju u Ho sa na ju u Mbi ngu ni

§

Ho sa na ju u Ho sa na ju u Mbi ngu ni. *Fine*

(ju u) (Ho sa naju-)

Fine

Mbari ki wa Ye ye Ye ye a ja yekwa ji na la Bwana

(la-)

kwa ji na kwa ji na kwa ji na la Bwana Mu ngu. *D.S. al Fine*

D.S. al Fine