

MPIGIE MUNGU KELELE ZA SHANGWE

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Zab:66:1-4:7

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♩ = 80

M pi gi e Mu ngu ke le le za sha ngwe m pi gi e ni ke

The first system of the musical score consists of three measures. It is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "M pi gi e Mu ngu ke le le za sha ngwe m pi gi e ni ke".

le le za sha ngwe m pi gi e ni ke le le za sha ngwe n chi yo te

The second system of the musical score consists of five measures. It continues the melody and accompaniment from the first system. The lyrics are: "le le za sha ngwe m pi gi e ni ke le le za sha ngwe n chi yo te". A first ending bracket is present at the end of the system, marked with "1." and a repeat sign.

mbe ni u tu ku fu u tu ku fu wa ji na la ke tu ku

te i i mbe ni u tu ku fu u tu ku fu wa ji na la ke

The third system of the musical score consists of five measures. It continues the melody and accompaniment. The lyrics are: "mbe ni u tu ku fu u tu ku fu wa ji na la ke tu ku" on the top line and "te i i mbe ni u tu ku fu u tu ku fu wa ji na la ke" on the bottom line. A second ending bracket is present at the beginning of the system, marked with "2." and a repeat sign.

i mbe ni u tu ku fu u tu ku fu wa ji na la ke

14

ze  
tu ku ze ni si fa za ke a le lu ya i - ya

ze ni si fa za ke a le lu ya

tu ku ze ni si fa za ke a le lu ya

19

1. Mwambi e ni Mu ngu ma te ndo ya ko ya na ti - sha ma te ndo ya ko  
2. N chi yo te i ta ku su ju di a Ee - Mu - ngu i ta su ju du  
3. A \_\_\_\_\_ ta wa la kwa\_\_ u we za wa ke wo - te mi\_\_\_\_\_ le le

24

ya na ti sha ka ma ni ni  
na ku i mba si fa za ko  
mi - le le na mi le le