

JUBILEI JUBILEI

JUBILEI YA MIAKA 25 YA UPADRE YA
BABA AUGUSTINO MHANGILWA

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♩ = 60

The first system of the musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are: Ju bi le i Ju bi le i Ju bi le i ya Mi a ka I shi ri ni na ta no. The system ends with a repeat sign and a fermata over the final note.

Ju bi le i Ju bi le i Ju bi le i ya Mi a ka I shi ri ni na ta no

The second system continues the musical score. It begins with a repeat sign and a fermata over the first note. The lyrics are: Le o tu na a dhi mi sha si ku ku u Ju bi le i ya -. The system ends with a repeat sign and a fermata over the final note.

Le o tu na a dhi mi sha si ku ku u Ju bi le i ya -

The third system continues the musical score. It begins with a repeat sign and a fermata over the first note. The lyrics are: Ba ba A gus ti no M ha ngi lwa Tu na m shuu ku ru Mu ngu. The system ends with a repeat sign and a fermata over the final note.

Ba ba A gus ti no M ha ngi lwa Tu na m shuu ku ru Mu ngu

The fourth system continues the musical score. It begins with a repeat sign and a fermata over the first note. The lyrics are: kwa za wa di ya wi to wa ko Mta ka ti fu. The system ends with a repeat sign and a fermata over the final note.

kwa za wa di ya wi to wa ko Mta ka ti fu

21

1. Ma le zi ya ko me ma na u o ngo zi bo ra
 2. Kwaka zi ya ko nzu ri ya ku tu si ma mi a

25

vi me tu fu nza si si ku wa wa tu we ma
 u me pa nda mbe gu ye nye ku za a sa na

29

3. Tu na ku o mbe a kwa Mu ngu we tu u tu me u li o tu ku

35

ka sa na u i te nde ka zi ya ke bi la ku cho ka