

TU WATU WAKE NA KONDOO

Katikati Dominika ya 11 mwaka A

Zab:100:1-2,5(K)3

MIHAYO CASMIRY

Igunga Parish

06.05.2026

Adagio

6

Tu wa tu wa ke na ko ndo o wa ma li sho ya ke

6

Tu wa tu wa ke na ko ndo o wa ma li sho ya ke Tu wa tu

Tu wa tu wa ke Tu wa tu

11

wa ke na ko ndo o wa ma li sho ya ke

15

1.M tu mi ki e niBwana kwa fu ra ha Njonimbele za ke kwa ku - i mba

23

njo ni mbe le za ke njo ni mbe le za ke kwa ku i mba

29

2.Ju e ni kwambaBwana ndi ye Mu ngu Ndiye a liyetu u mbana si si tu watu

36

wa ke Tu wa tu wa ke na ko ndo o wa ma li sho ya ke

42

3.Kwakuwa Bwa na ndi ye mwe ma re hema za ke ni za mi le le Na u a

2

51

mi fu na u a mi ni fu wa ke vi za zi na vi za zi

The musical notation is on a single staff in D major (two sharps). It consists of five measures. The first measure contains two quarter notes: 'mi' (D4) and 'fu' (E4). The second measure contains a beamed eighth-note triplet 'na u a' (F#4, G#4, A4) followed by a quarter note 'mi' (B4). The third measure contains a beamed eighth-note triplet 'ni fu' (C5, B4, A4) followed by a quarter note 'wa' (G4). The fourth measure contains a beamed eighth-note triplet 'ke vi' (F#4, E4, D4) followed by a quarter note 'za' (C4). The fifth measure contains a beamed eighth-note triplet 'zi na' (B3, A3, G3) followed by a quarter note 'vi' (F#3). The final measure contains two quarter notes: 'za' (E3) and 'zi' (D3). The piece ends with a double bar line.