

EKARISTI TAKATIFU

CHEMCHEMI YA UZIMA

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♩ = 55

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: E ka ri sti ta ka ti fu ni che m che mi ya u zi ma.

5

Second system of musical notation (measures 5-8). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Ha ya twe nde ni wo te tu ka m po ke e Bwa na.

9

Third system of musical notation (measures 9-12). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Tu le mwi li wa ke Ye su Tu nywe da mu ya ke.

13

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: ka ti ka ma - u mbo ya m ka te na di va i.

17

Twe nde ni wo te tu - pa te u zi ma zi ma

1. Kwamwi
2. Ni ka
3. A u

22

li na da mu ya Ye su tu na pa ta wo - ko vu tu na pa ta - o ndo
ra - mu ta ka ti fu Bwa na ka tu a nda li a me za ya ke - i me
la - ye mwi li wa ngu na ku i nywa da mu ya ngu Hu - ka a - nda ni

27

le o la - dha mbi ze tu zo te twe - nde ni ka ra mu ni
pa mbwa kwa a ji li ye tu si si twe nde tu ka m po ke e
ya ngu na mi hu kaa nda ni ya ke a - se - ma - Bwa na