



MARIA MAMA WA DUNIA

Deus Nyahinga

Piano

$\text{♩} = 70$

tu na ku shu ku ru ma ri a tu na ku shu ku ru ma ma

5

ku tu za li a m ko mbo zi tuli ku lu mbi li ja ma ri a

9

tu li ku lu mbi li ja ma yu ku tu bya li la nko mo ji

13

ni tu ku si ma Ma ri a ni tu ku si ma ma we

17

o ku tu za li ra o mu lo ko zi u la ko ze ma ri a

This system contains measures 17 through 20. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. Measure 17 starts with a treble clef and a key signature change to three sharps. Measures 18 and 19 continue the melody and bass line. Measure 20 ends with a repeat sign.

21

u la ko ze_ ma we ku tu vya li la u mwo ko zi

This system contains measures 21 through 24. The melody continues in the treble clef, with a supporting bass line in the bass clef. Measure 21 starts with a treble clef and a key signature change to three sharps. Measures 22 and 23 continue the melody and bass line. Measure 24 ends with a repeat sign.

25

tu ku shu ku ru Ma ri a tu ku shu ku ru m la la

This system contains measures 25 through 28. The melody continues in the treble clef, with a supporting bass line in the bass clef. Measure 25 starts with a treble clef and a key signature change to three sharps. Measures 26 and 27 continue the melody and bass line. Measure 28 ends with a repeat sign.

29

ku tu mwo ghi a mwo ko zi u chi ko ndi she Ma ri a

This system contains measures 29 through 32. The melody continues in the treble clef, with a supporting bass line in the bass clef. Measure 29 starts with a treble clef and a key signature change to three sharps. Measures 30 and 31 continue the melody and bass line. Measure 32 ends with a repeat sign.

33

wa chi ko ndi she e ma yi o ku ki bhu ri ra o m ka ma

37 $\text{♩} = 68$ sukuma melody

ma ri a Ma ri a we we ndi

a

41

ye ma ma wa du ni a yo te so te tu na ta mbu a ya kwa mba

45

we we wa tu pe nda sa na na si si u ju e vi vyo hi vyo

49

ya kwa mba twa ku pe nda ma ma Ma ri a

53

ma ri a we we ndi ye ma wa du ni a yo te

nyamwezi melody

57

u me ja zwa hu ru ma nau po le wa kwe li
mo yo wa u shuja a u si o na ma sha ka

61

tu na ku si fu ma ma kwa nyi mbo za ki kwe tu
tu ki pi ga ma ko fi ngo ma pi a vi fi jo

65

oh
twa ku si fu Ma ri a ma ma m pe nde le vu

69

u si cho ke ka mwe ku tu o mbe a kwa Ye su mwa na o

73

pare melody

u si cho ke ka mwe ku tu o mbe a kwa Ye su mwa na o

77

du ni a i me ja a ma su mbu ko tu o mbe e

81

du ni a i me a ma su mbu ko tu o mbe e

Ha melody

85

$\text{♩} = 64$

tu ki ngwe na ha ta ri mba ya za ki u li mwe ngu tu ki ngwe na

89

ha ta ri ya za ki u li mwe ngu tu na ku si hi ma ma tu o mbe e

93

si si wadha mbi ma ma tu o mbe e tu ki ngwe na ha ta ri mba ya za

97

ki u li mwe ngu tu ki ngwe na ha ta ri mba ya za ki u li mwe ngu

101 ♩ = 80 (organ) jita melody

ha ki ka tu ta fu ra hi

105

tu ta fu ra hi ku u nga na na we hu ko mbi ngu

109

ni ha ki ka tu ta fu ra hi

113

tu ta fu ra hi ku u nga na na we hu ko mbi ngu

This musical system contains measures 113 through 116. It is written for a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'tu ta fu', 'ra hi ku u', 'nga na na we', and 'hu ko mbi ngu'.

117

oh ni oh tu l mbe

This musical system contains measures 117 through 120. The melody continues in the treble clef, with some rests in the vocal line. The lyrics are: 'oh ni', 'oh', 'tu l', and 'mbe'.

121

tu si fu pa mo ja ma ma ma ri a

This musical system contains measures 121 through 124. The melody continues in the treble clef. The lyrics are: 'tu si', 'fu pa mo ja', 'ma ma ma ri', and 'a'.

125

haki ka tu ta fu ra hi

This musical system contains measures 125 through 128. The melody continues in the treble clef. The lyrics are: 'haki ka', 'tu ta fu', 'ra', and 'hi'.

129

tu ta fu ra hi ku u nga na na we hu ko mbi ngu

133

ni tu o mbe e u a m sho

137

tu ta fu te ku ji pa ta ni sha na Mu

141

ngu ha ki ka tu ta fu ra hi

10

145

tu ta fu ra hi ku u nga na na we hu ko mbi ngu

This musical system contains measures 145 through 148. It is written for a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The time signature is 7/8. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'tu ta fu' (measure 145), 'ra hi ku u' (measure 146), 'nga na na we' (measure 147), and 'hu ko mbi ngu' (measure 148).

149

ni

This musical system contains measures 149 and 150. It is written for a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The time signature is 7/8. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'ni' (measure 149). The system ends with a double bar line in measure 150.