

AVE MARIA

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Bi-ki - ra Ma-ri - a Ma - ma wa M - ko-mbo- zi, tu-na - ku-sa-li - mu

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: Bi-ki - ra Ma-ri - a Ma - ma wa M - ko-mbo- zi, tu-na - ku-sa-li - mu.

Ma - ma wa M - ko-mbo- zi. A - ve Ma-ri - a, A - ve Ma-ri - a, A - ve Ma-ri - a

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the second measure. The lyrics are: Ma - ma wa M - ko-mbo- zi. A - ve Ma-ri - a, A - ve Ma-ri - a, A - ve Ma-ri - a.

A - ve, Ma-ma ye-tu tu-na - ku-sa-li - mu Ma - ma si - si wa-na- o.

The third system continues the melody and accompaniment. It includes a repeat sign at the beginning of the second measure. The lyrics are: A - ve, Ma-ma ye-tu tu-na - ku-sa-li - mu Ma - ma si - si wa-na- o.

The fourth system consists of a single treble staff with a melody line. The lyrics are: 1. Tu-na - ku - o - mba Ma - ma Ma - ri - a, u - tu - o - mbe - e mbi - ngu - ni.

1. Tu-na - ku - o - mba Ma - ma Ma - ri - a, u - tu - o - mbe - e mbi - ngu - ni.
2. We-we ni Ma-ma wa M - ko-mbo- zi, Ma-ma si - si wa - na - o.
3. We-we ni Ma-ma mwe-nye hu - ru - ma, Ma-ma u - tu - hu - ru - mi - e.
4. Ne - e - ma nyi - ngi u - me - ja - li - wa, na - si pi - a u - tu ja - li - e.