

MUNGU WA UPENDO

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Msia - Zimba

[Shukrani]

$\text{♩} = 65$

Ni na ku shu ku ru mu ngu wa ngu kwa we ma pi a na ba ra ka za ko u na zo ni ja li a mi mi ki
mi mi ki

This system contains the first six measures of the song. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is simple and repetitive, with lyrics written below the notes.

7

1. 2.

u mbe wa ko ko O na u me ni tenau me
U meni pa a ki li ya ku ju a me ma na ma ba ya te na
kili ya ku ju a me ma na ma ba ya te na
U me ni pa a ki li ya ku ju a me ma na ma ba ya

This system contains measures 7 through 13. It includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with the same rhythmic pattern. The melody has some variations, and the lyrics are written below the notes.

14

ni pa u we zo
u me ni pa u we zo wa ku vi ta wa la vi tu vyo te a sa nte ni na ku shu ku ru Ee mu ngu
U meni pa u we zo wa ku vi ta
U me ni pa u we zo Mu ngu a

This system contains measures 14 through 19. The piano accompaniment continues with the same rhythmic pattern. The melody has some variations, and the lyrics are written below the notes.

20

1. 2.

wa u pe ndo o na u me ndo
1. O na ji nsi u li vyo ni u mba mi mi kwa su ra na m fa no
2. Sa ma ki na nde ge wa a nga ni we we ndi ye u li ye vi

This system contains measures 20 through 25. It includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with the same rhythmic pattern. The melody has some variations, and the lyrics are written below the notes.

27

wa ko u ka ni to fa u ti sha na vi u mbe vyo te u li vyo vi u mba ni
u mba ha ta wa nya ma na yo mi me a pi a mi li ma u me u mba we we kwe

32

na ku shu ku ru mungu wa ngu kwa u pe ndo ko
li we we mungu ni m ku u wa sta hi li si fa