

# MAISHA BORA

Filbert Munywambele (FIMU)

Kolping Tz

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Tu na a nga mi a wo te - - - tu na a nga mi a - wa pe ndwa  
Ku se ma u kwe li so te - - - tu ba di li she mwe ne ndo - - -

The first system of music is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a first ending bracket over the final two measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

we - tu du ni a le o i me ba di li - ka ya tu bi di  
ya ka le si o ya li yo po sa - sa i li Mu ngu

The second system continues the melody and accompaniment. It includes a second ending bracket over the final two measures. The piano accompaniment maintains its rhythmic pattern while supporting the vocal line.

tu m ju e Mu ngu du ni a ha po i ta ba di li - ka tu o mbe  
a ta wa le kwe tu ma i sha ye tu ya ta ku wa bo - ra tu sa li

The third system continues the piece. The piano accompaniment includes some rests in the right hand, creating a more sparse texture in certain measures. The vocal line remains the primary focus.

a ma - ni tu o - mbe - u pe - ndo  
pa mo - ja pa mo - ja - - - kwa dha - ti

The fourth system concludes the piece. It features first and second ending brackets over the final measures. The piano accompaniment ends with a final chord in the right hand and a sustained bass note.