

MISA YA MT. EDITHA

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Kwa Heshima ya Mama yangu mzazi -pumzika kwa amani Mama

BWANA UTUHURUMIE

♩ = 50
Lento

First system of the musical score. It consists of two staves, treble and bass, in G major (one sharp) and 3/8 time. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The lyrics are: Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na - Bwa na.

Second system of the musical score. It continues from the first system. The lyrics are: u tu hu ru mi e Kri sto Kri sto u tu hu ru mi e. A 'Fine' marking is placed above the staff after the first 'Kri sto'. The word 'Kristo' is written below the staff at the end of the system.

Third system of the musical score. It continues from the second system. The lyrics are: Kri sto Kri sto u tu hu ru mi e Kristo u tu hu ru mi e e. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and the instruction 'D.C. al Fine'.

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UTUKUFU

Larghetto

U tu ku fu kwa Mungu ju u na Ama ni Du ni a ni kwa wa tu

The first system of music is written for a piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are: U tu ku fu kwa Mungu ju u na Ama ni Du ni a ni kwa wa tu.

Tu na ku si fu

wo te a li o wa ri dhi a Tunaku si fu tuna ku he shi mu tu na

The second system continues the melody and accompaniment. The lyrics are: wo te a li o wa ri dhi a Tunaku si fu tuna ku he shi mu tu na.

ku a bu du tu naku tu ku za tu na kushu ku ru kwa a ji li ya u tu

The third system continues the melody and accompaniment. The lyrics are: ku a bu du tu naku tu ku za tu na kushu ku ru kwa a ji li ya u tu.

ku fu u tukufu wa ko M ku u Ee Bwa na Mu ngu M fa Imewa mbi

The fourth system concludes the piece. The lyrics are: ku fu u tukufu wa ko M ku u Ee Bwa na Mu ngu M fa Imewa mbi.

ngu ni MunguBa ba Mwe nye zi Ee Bwa na Ye su Kri sto

Mwana wa pe ke - e Ee Bwa na Mu ngu Mwana kondo o wa Mu ngu

Mwa na wa Ba ba Mwenye ku o ndo a dha mbi za u li
Mwenye ku o ndo a dha mbi za u li
E we mwe nye ku ke ti ku u mekwa

1. mwe ngu u tu hu ru mi e 2. mwe ngu po ke a o mbi le tu

3.

Ba ba u tu hu ru mi e Kwa ku wa ndiwe u li ye pe ke ya ko

M takati fu pe ke ya ko Bwa na u li ye ju u ka bi sa Ye su Kri sto

Pa mo ja na Ro ho ro ho M ta ka ti fu ka ti ka u tu

ku fu wa - Mu ngu Ba ba A MI NA

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MTAKATIFU

Larghetto

M ta ka ti fu M ta ka ti fu Mtaka ti fu Bwa na Munguwa ma

The first system of the musical score is written for a two-part setting (treble and bass clef) in the key of D major (two sharps). The tempo is marked 'Larghetto'. The lyrics are 'M ta ka ti fu M ta ka ti fu Mtaka ti fu Bwa na Munguwa ma'. The melody is simple and homophonic, with the vocal parts moving in parallel motion.

je shi Mbi - ngu na du ni a

The second system continues the musical score. It features a repeat sign after the first two measures. The lyrics are 'je shi Mbi - ngu na du ni a'. The melody is simple and homophonic, with the vocal parts moving in parallel motion.

zi me ja a u tu ku fu wa ko M ku u

The third system concludes the musical score. It features a repeat sign after the first two measures. The lyrics are 'zi me ja a u tu ku fu wa ko M ku u'. The melody is simple and homophonic, with the vocal parts moving in parallel motion.

Ho - sa na ho - sa - na ju u mbi ngu

Ho - sa na ho - sa - na ju u mbi ngu

Ho - sa na Ho - sa na ju u mbi ngu jumbi

Ho - sa - na jumbi

ni

ngu ni ni ho sa na ju u mbi ngu ni Mba ri ki wa ye ye mwe nye

ngu ni

ku ja kwa ji na la ke Bwa na

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♩ = 60

MWANAKONDOO

Musical score for the first system of 'MISA YA MT . EDITHA'. The score is written for a choir in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The lyrics are: Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi. The melody features a mix of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

Musical score for the second system of 'MISA YA MT . EDITHA'. The score is written for a choir in 2/4 time, with a key signature of one sharp (F#). The lyrics are: za u li mwe ngu u tu hu ru mi e. The melody features a mix of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The system includes a first ending (1.) and a second ending (2.).

Musical score for the third system of 'MISA YA MT . EDITHA'. The score is written for a choir in 2/4 time, with a key signature of one sharp (F#). The lyrics are: u ty ja li e A ma ni. The melody features a mix of eighth and quarter notes, with some triplets indicated by a '3' over the notes.