

SADAKA YA LEO

Matoleo/ Sadaka

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May 9, 2026
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$\text{♩} = 70$

S/A *mf* Sa da ka ye tu ya le o *f* tu na ku o mbaBa ba

T/B *mf* Sa da ka ye tu ya *mf* MunguBa ba tu na ku o mbaBa ba

Sa da ka sa - da ka ye tu ya le - o tu na ku o mbaBa ba

Sa da ka hi i sa da ka ya le - o MunguBa ba tu na ku o mbaBa ba

4 *mp* u i poke e *mf* nika ziyami ko no yetuBa ba *ff* u po ke e

S/A so la so fa mi famire
Bwana Mungu po ke a

T/B *mp* u i poke e *mf* Bwana Mungu po ke - a

7 *dim.* tu me pa ta ku to ka kwa ko *mf* u po ke e. *mp*

S/A

T/B *dim.* *mf* *mp*

9

S/A

1. Maza o ya ma shamba ye tu Bwa na tu - na ya le ta
ni ka zi ya mi ko no ye tu Bwa na tu - na li le ta
2. Ta la nta zo te tu me pa ta kwa ko tu - na zi le ta
u li tu ga wa tu ka zi za li she tu na zi ru di sha
3. Hi ki ki do go tu - li cho pa ta tu - na ki le ta
ndi yo fa i da ya ta la nta zo te tu - li zo pe wa

11

S/A

ff

dim. — *mf* *mp*

Bwa na Mu ngu u po ke e.

T/B

ff

dim. — *mf* *mp*

Detailed description: The image shows a musical score for two voices. The top staff is for Soprano/Alto (S/A) and the bottom staff is for Tenor/Bass (T/B). Both staves are in G major (one sharp) and 4/4 time. The S/A staff begins with a measure rest labeled '11'. The lyrics 'Bwa na Mu ngu u po ke e.' are aligned with the notes. The dynamics are marked as ff (fortissimo) for the first two measures, dim. (diminuendo) for the third measure, mf (mezzo-forte) for the fourth measure, and mp (mezzo-piano) for the fifth and sixth measures. The score ends with a double bar line and repeat dots.