

KADIRI WATU WANAVYOZIDI

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Moderato

1. Ka di ri wa tu wa na vyo zi di ku u ka na na ku u ku fu ru u

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes.

Mu ng wa - - ko, Ndi vyo tu ta ka vyo zi - - di ku ku a bu du kwa

The second system of music continues the melody from the first system. It features a similar rhythmic pattern with eighth and sixteenth notes, maintaining the 3/8 time signature and one sharp key signature.

he shi ma za i di, E we Ye su Mwa na wa - - Mu - - - ngu.

The third system of music concludes the piece. It features a similar rhythmic pattern with eighth and sixteenth notes, maintaining the 3/8 time signature and one sharp key signature. The piece ends with a double bar line.

- 2.Kadiri watu wanavyozidi, kuyakataa na kuyapinga mafundisho yako.
Ndivyo tutakavyozidi, kuwa imara katika kusadiki. Ee we Yesu Mwalimu wetu.
- 3.Kadiri watu wanavyozama,ka-ti-ka mambo ya kidunia.
Ndivyo tutakavyozidi, kukoleza akili na Roho, Katika injili yako.
- 4.Kadiri watu wanavyozidi, kudharau nakuzikufuru, sakramenti.
Ndivyo tutakavyo zidi, kuzihe-shimu nakuzipenda. Ee Moyo Mungu rafiki yetu.
- 5.Kadiri muovu anavyozidi, kunyang'anya roho za-watu.
Ndivyo tutakavyozidi, kuu e-neza ufalme wako. Ee Moyo Mungu Mfalme wetu.