

# MT RITA WA KASHIA

$\text{♩} = 65$

S  
A

E we Mtaka ti fu Ri ta wa ka - shi tu me ku cha gu a we we

T  
B

7

u we msi ma mi zi we tu na m li nzi wa Ju mu i a Ye tu ndo - go ndo go

13

1) Mwenye ki u ya u pe ndo u pe ndowa ki Mu ngu u tu o mbe e

19

tu fi ke u li ko

21

2)Mka ri mukwa maski ni wa li o ka ta tama a u tu o mbe e tu fi ke u

28

li ko

29

3)Ndi we tu nu ya thama ni tha - ma ni ya umbri a u tu o mbe e

35

tu fi ke u li ko

37

4)M sa a da we nyengu vu we - nye ngu vu kwawo te u tu o mbe e

43

tu fi ke u li ko

45

5)Mwo - mbe zi - wa ma mbo ya - li yo shi ndi ka na u tu o mbe e

51

tu fi ke u li ko

53

6)U li po ke wa mbingu ni Mbi ngu ni kwa fu ra ha u tu o mbe e

59

tu fi ke u li ko

61

7)Ume ja a u tu ku fu za wa di to ka mbingu ni u tu o mbe e tu fi ke u

68

li ko

69

Musical score for measures 69-74. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple accompaniment with some rests. The lyrics are: 8)Mwo - mbe zi wa wa go njwa na - wa na o te se ka u tu o mbe e

75

Musical score for measures 75-76. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes. The bass clef provides a simple accompaniment with some rests. The lyrics are: tu fi ke u li