

NDIPO NILIPOSEMA

Wimbo wa Katikati

Na. John Sebastian, 2016

$\text{♩} = 70$

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 70 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6, with lyrics 'Ndi po ni li po se ma ta za ma ni me ku ja ta za ma ni me ku ja kuya'. The second system contains measures 7 through 10, with lyrics 'fa nya ma pe nzi ya ko ya ko'. The score then continues with a single melodic line for measures 11 through 36, with lyrics '1. Na li m ngo ja Bwa na kwa sa bu - ri a ka ni i na mi a a ka si ki a ki li o', 'cha ngu a ka ti a wi m bo m pya ki ny wa ni m wa ngu ndi o si fa za ke Mun gu we tu', '2. Dha bi hu na ma to le o hu ku pe nde zwa na zo ma si ki o ya ngu u me', 'ya zi bu a ka fa ra na sa da ka za dha mbi hu ku zi ta ka ndi po', and 'ni li po se ma ta za ma ni me ku ja'.

mf Ndi po ni li po se ma ta za ma ni me ku ja ta za ma ni me ku ja kuya

f

7

1. fa nya ma pe nzi ya ko 2. ya ko

11

1. Na li m ngo ja Bwa na kwa sa bu - ri a ka ni i na mi a a ka si ki a ki li o

18

cha ngu a ka ti a wi m bo m pya ki ny wa ni m wa ngu ndi o si fa za ke Mun gu we tu

25

2. Dha bi hu na ma to le o hu ku pe nde zwa na zo ma si ki o ya ngu u me

31

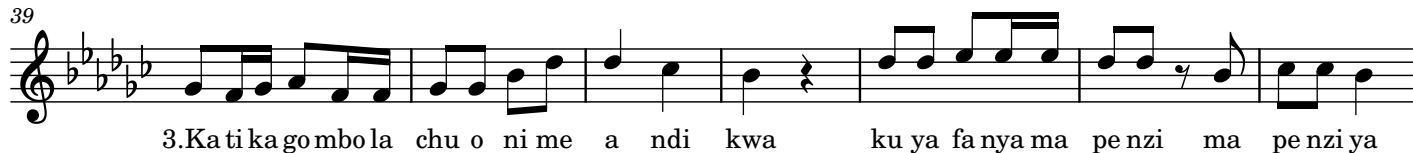
ya zi bu a ka fa ra na sa da ka za dha mbi hu ku zi ta ka ndi po

36

ni li po se ma ta za ma ni me ku ja

2

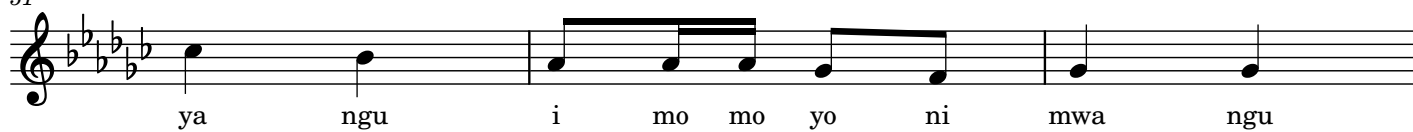
39



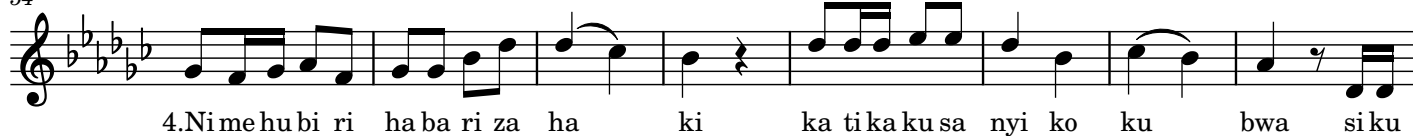
46



51



54



62



66

