

NIMEPEWA MAMLAKA

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Mt:28:16-20

♩ = 75

Ni me pe wa ma m la ka Mbi ngu ni na Du ni a ni

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as quarter note = 75. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ba si e ne nde ni m ka wa fa nye ma ta i fa yo te

The second system of the musical score continues the melody and accompaniment. It includes a measure rest at the beginning of the first measure. The lyrics are written below the notes.

ku wa wa na fu nzi wa ngu M ki wa ba ti za kwa ji na la

The third system of the musical score includes a repeat sign (double bar line with dots) after the third measure. The lyrics are written below the notes.

Ba ba na la Mwa na na la Ro ho M ta ka ti fu na ku wa fu

The fourth system of the musical score continues the melody and accompaniment. It includes a measure rest at the beginning of the first measure. The lyrics are written below the notes.

25

ndi sha ku ya shi ka yo te ni li yo wa a mu ru ni nyi O R GA N

30

na ta za ma mi mi ni po pa mo ja na nyi si ku zo te ha ta u

36

ka mi li fu wa da ha ri