

BWANA YESU ANATUITA

Lukando, A. B
Iringa Bankers Training center
Juni, 16, 1995

Bwa na Ye su a na tu i ta kwe nye ka ra mu ya ke ka

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na Ye su a na tu i ta kwe nye ka ra mu ya ke ka.

ra mu ya u pe ndo - na u zi ma mi le le.
a ma ni na tu ma i - ni je -

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures. The lyrics are: ra mu ya u pe ndo - na u zi ma mi le le. a ma ni na tu ma i - ni je -.

ka ra mu ya he ri i si yo na gha ra ma i si yo u ba
ma ka ra mu ye nye he ri i si yo na gha ra ma na i

The third system begins with a second ending bracket over the first measure. The lyrics are: ka ra mu ya he ri i si yo na gha ra ma i si yo u ba ma ka ra mu ye nye he ri i si yo na gha ra ma na i.

gu zi kwa u zi ma we tu si si kwa ni ni tu si

e nde wo - te kwa Bwa na tu shi ri ki na ye ka ra mu ya ye.

1a). Ni ma pe ndo ga ni te na tu ta ka yo wa na da mu.
b). Ma pe ndo ya Bwa na Mu ngu kwe tu ha ya na ki ko mo.

2a). Ni chakula gani tena na kinywaji mnachotaka,
b). Karamu ya Bwana Yesu mbona imekamilika.

3a). Ni fadhili gani tena tunaomba kwake Mungu,
b). Alimtoa mwanaye akomoe ulimwengu.

4a). Siku ya Alhamisi Yesu alituagiza.
b). Tuwe tunafanya hivi kwa kumkumbuka yeye.

Typed by

Mikongoti, E.J (Dr Micky)

Morogoro Ref Hosp.

03/06/2016