

# TUBUNI MKABATIZWE

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KATOKE PARISH  
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*Allegro Moderato*

M tu me Pe - tro a ka wa ku sa nya wa tu wo - te; wa li

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

poya o na ma te ndo ya Ro ho Mta ka ti fu; a ka wa - mbi a tu

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the first four measures. The lyrics continue below the notes.

bunim kaba ti zwe; tu bu nim kaba ti zwe ki la m mo ja;

The third system continues the melody and accompaniment. It includes a repeat sign at the end of the first four measures. The lyrics continue below the notes.

kwa ji na la Ye su Kri sto m pa te ondo le wa dha mbi ze nu;

The fourth system continues the melody and accompaniment. It includes a repeat sign at the end of the first four measures. The lyrics continue below the notes.

25

na nyi mta po ke a; ki pa wa cha Ro ho Mta ka ti - fu; ti - fu.

33

1.A ka wa shu hu di a kwa ma neno mengi; pi a ku wa o nya a

39

ji o ko eni na ki za zi hi ki; che nye u ka i di.  
ki - se ma;

47

2.Na o wa li o po ke a ne no la ke wa ka ba ti zwa;

52

wa ka wa wa ki du mu ka ti ka fu ndi sho la mi tu me; na ka ti ka

58

ku u me ga m ka te; na ka ti ka ku sa li.