

Dominika ya 6 baada ya Pasaka  
Hubirini kwa sauti ya kuimba

Isa. 48: 20

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Antifona ya kuingia

Soprano/Alto

Tenor/Bass

Hu bi - ri ni kwa sa - u ti ya ku - i mba, ta nga - ze ni ha va

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 2/4 time with a key signature of two sharps (F# and C#). The lyrics are: 'Hu bi - ri ni kwa sa - u ti ya ku - i mba, ta nga - ze ni ha va'.

S./A.

T./B.

ya ta m ke ni mpa ka mwi sho wa du - ni a, se me ni, Bwa na

Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'ya ta m ke ni mpa ka mwi sho wa du - ni a, se me ni, Bwa na'.

S./A.

T./B.

a me wa ko - mbo a wa tu wa ke. A le - lu ya.

Detailed description: This system contains the final two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'a me wa ko - mbo a wa tu wa ke. A le - lu ya.' The system ends with a double bar line and repeat dots.

Isa. 48; 3



1. Mi mi ni me - hu bi ri ma mbo ya ka le ta ngu za - ma ni;



naa m, ya li - to ka ka - - ti ka ki nywa cha ngu, ni - ka ya dhi hi -



ri sha; na - li ya te nda kwa gha fla ya ka to - ke a.

Isa. 48; 21



2. Wa la ha wa - ku o na ki u a li po - wa o ngo za ku - to ka ja -



ngwa ni; a li - to a ma ji ka - ti ka mwa mba kwa ji li ya o; pi a



a ka pa su a mwa mba, ma ji ya ka to ka kwa ngu vu.