

# Jinsi Lilivyo Tukufu Jina

Na. Vitus G. Tondelo  
Morogoro

Dom. Sherehe ya Utatu Mtakatifu C

$\text{♩} = 80$   
Ha Melody

We we Mungu Bwa na we tu ji nsi li li vyo tu ku fu ji - na la

ji nsi li li vyo \_\_\_\_\_ tu ku fu ji \_\_\_\_\_ na

6

ko ji na la ko du ni a ni mwo te

9

1.Ni ki zi angali a mbingu za ko ka zi ya vi do le vya ko

13

mwe zi na nyo ta u li zo zi ra ti bisha m tu ni ki tu ga ni ha ta u mku

17

mbu ke na bi na da mu ha ta u mwa nga li e

21

2.U me m fa-nya m do go punde ku li ko Mungu u mem vi ka ta ji la

26

u tu ku fu na he shi ma u me m ta wa za ju u ya ka zi ya mi ko no ya ko

2

31

u me vi ti a vi tu vyo te chi ni ya mi gu u ya ke

This musical staff contains measures 31 through 34. It is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a half note on the final measure.

35

3.Ko - ndoo na ng'o mbe wo te pi a Naa m na wa nya ma wa ko nde ni

This musical staff contains measures 35 through 38. It continues the melody from the previous staff, featuring a mix of eighth and quarter notes.

41

nde ge wa a nga ni na sa ma ki wa ba ha ri ni na ki la ki pi ta cho nji a

This musical staff contains measures 41 through 44. The melody continues with eighth and quarter notes.

46

za ba ha ri ni

This musical staff contains measures 46 and 47. It concludes the piece with a final half note and a double bar line.