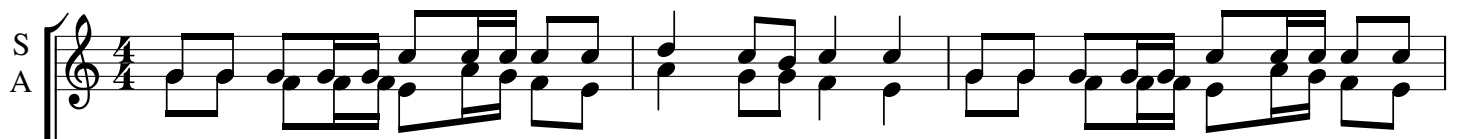


NIFANYE CHOMBO CHA AMANI

Sattu Dilanda

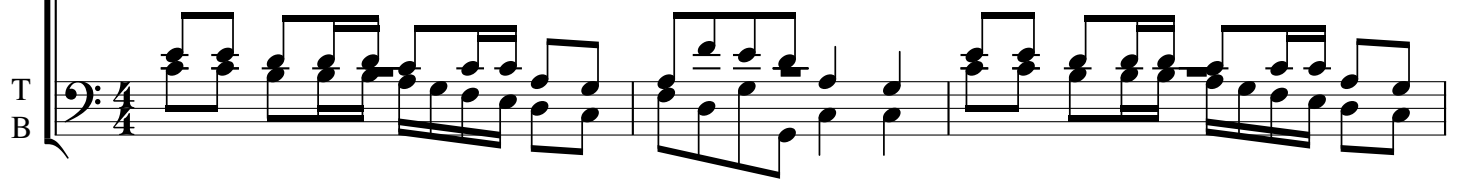
♩ = 65

S
A



Ye su a li wa o shami tu me wa ke mi gu u i sha ra ya u nye nye ke vu u

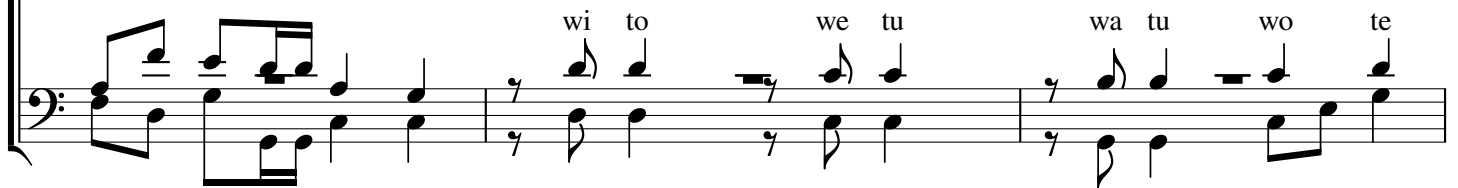
T
B



4



pe ndo na u tu mi shi wi to we tu kwa wa tu wo we



7



tu mwi kri sto ku pe nda bila mi pa ka



10

bi la ku he sa gha ra maa tu i ge u pe ndo wa kri sto

12

tu wechombo cha a ma ni tu fa na ne na kri sto mwo ko zi we tu

15

ni le te tuma i ni
pa li pona chu ki ni le te a ma ni na penyehu zu ni ni le te tuma i ni

19

na pa li ponagi zani le te mwanga ni to e msa ma ha kwa ni am ri i li yo

23

kuu ni u pe ndo ku mpenda mu ngu na ji ra ni ya ko na ungana na we ye su wa

27

ngu ka ti ka pe ndo la ko na ma te so ya ko pi a kwe nye u shi ndi

31

ni we mwa ngawa u li mwe ngu ni tanga ze re he ma ya kokwa wa tu wo te

34

tu ku ju e tu ku pende tu ku tu mi ki e we we na mwi sho tu u o ne

u fa lme wa ko~~~~~ da i ma mi le le a mi~~~~~ na

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the upper staff. The score shows measures 37 through 40. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: "u fa lme wa ko~~~~~ da i ma mi le le a mi~~~~~ na".