

# Msifu Bwana Ee Yerusalemu

Zaburi: Dominika ya Mwili na Damu Takatifu sana ya B.W. Yesu Kristo (A)

Vitus G. Tondelo

Morogoro

*♩ = 75*

S  
A

m si fu Bwa - na, u m si fu Bwa na Ee Ye

M si - fu m si fu Bwa na u m si fu, m si fu Bwa na, Ye

T  
B

M si fu Bwa na, u m si fu Bwa na Ee Ye

4

ru sa le - mu

## 5 BETI (Tenor&Bass)

1. M si fu Bwa na ee Ye ru sa le mu m si fu Mungu wa ko ee Sa - yu ni,

7 ma a na a me yaka zama pi go ya mala ngo ya ko, A mewa ba ri ki wa na o

10 nda ni ya ko

11 2. Ndi ye a fanya ye a ma ni mi pa ka ni mwa ko, A ku shi bisha yekwa u

14 no no wa - ngano, Hui pele ka a mri ya ke juu ya nchi, Ne nola ke la - pi ga

2

18



mbi o sa na

Detailed description: This block contains the first musical staff, starting at measure 18. It is written in treble clef with a key signature of one sharp (F#). The melody consists of four notes: a quarter note G4 (labeled 'mbi'), a quarter note A4 (labeled 'o'), a quarter note B4 (labeled 'sa'), and a half note C5 (labeled 'na'). The staff ends with a double bar line.

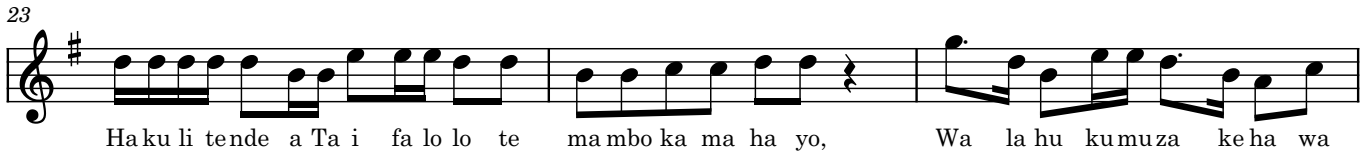
19



3. Humhubi riYako bo ne - no - la ko, Na Israe li a mri za ke na hu ku mu za ke,

Detailed description: This block contains the second musical staff, starting at measure 19. It is written in treble clef with a key signature of one sharp (F#). The melody is more complex, featuring eighth and sixteenth notes. The lyrics are: '3. Humhubi riYako bo ne - no - la ko, Na Israe li a mri za ke na hu ku mu za ke,'. The staff ends with a double bar line.

23



Haku li tende a Ta i fa lo lo te mambo ka ma ha yo, Wa la hu ku mu za ke ha wa

Detailed description: This block contains the third musical staff, starting at measure 23. It is written in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics are: 'Haku li tende a Ta i fa lo lo te mambo ka ma ha yo, Wa la hu ku mu za ke ha wa'. The staff ends with a double bar line.

26



ku zi ju a

Detailed description: This block contains the fourth musical staff, starting at measure 26. It is written in treble clef with a key signature of one sharp (F#). The melody consists of four notes: a quarter note G4 (labeled 'ku'), a quarter note A4 (labeled 'zi'), a quarter note B4 (labeled 'ju'), and a half note C5 (labeled 'a'). The staff ends with a double bar line.