

msaada wangu ni mungu

zab: 121

EZEKIELI M. NTUNDU WA BUGOMBA'B'

EE MU NGU NI KI MBI LI E WA PI MI MI MWA NA M DHA I FU

The first system of the musical score is written for a piano accompaniment in 2/4 time, featuring a treble and bass staff. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

NI E NDE - WA PI NI KA I SHI WA PI TA ZA MA PA NDE

The second system continues the musical notation, including a repeat sign (double bar line with dots) before the final phrase. The lyrics are written below the notes.

ZO TE ZA DU NI A I NA UVO NI SHA MBU LI A MI MI KI U MBEDHA I FU

The third system continues the musical notation, including a repeat sign (double bar line with dots) before the final phrase. The lyrics are written below the notes.

NA I NU A MA CHO VA NGU NI I TA ZA ME MI LI MA M SA

The fourth system continues the musical notation, including a repeat sign (double bar line with dots) before the final phrase. The lyrics are written below the notes.

A DA WA NGU U TA TO HA WA PI MI - - MI M SA A DA WA NGU

1. 2.

U HA TI KA BWA NA A LI VE ZI FA NVA MBINGU NA - NCHI NA - NCHI

1. U KI NI A CHA BWA - NA M BWA MWI TU WA NI SHAMBU
2. A SI U A CHE M GU U U SO A KU LI
3. JU A HA LI TA KU PI GA WA LA MWE ZIWA KA TI WA U LI A PA NDE
SI VE KU HA TA
BWA NA

ZO TE WA ME NI ZU NGU HA WA NA TA KA KU A NGA MI ZA U HA I WA NGU
SI NZIA WA LA HA TA LA HA U SI NGI ZI NI VE VE A LI VE M LI NZI WA HO
A TAHU LI NDA U TO HA PO NA U I NGI A PO WA HA TI - WO - WO TE

NA KU LI LI A EE BWA NA U NI SA I DI E
BWA NA A TA SA A KU LI NDA NA MA BA VA - VO TE
TA NGU SA NA - - TA MI - LE LE