

INA THAMANI

Zab. 116:15

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Upadrisho wa Shemasi Albert Kusekwa 2022

Allegro Moderato

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the bass staff, with some notes in the treble staff. The lyrics are: I na tha ma ni ma cho ni pa Bwa na. The tempo is marked 'Allegro Moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

I na tha ma ni ma cho ni pa Bwa na

The second system of the musical score continues the melody. It includes a *mf dolce* (mezzo-forte dolce) marking. The lyrics are: cho ni pa Bwa na ma u ti ya wa cha Mu ngu. The tempo remains 'Allegro Moderato'. Dynamics include *mf* (mezzo-forte).

cho ni pa Bwa na ma u ti ya wa cha Mu ngu

The third system of the musical score continues the melody. It includes a *f* (forte) marking. The lyrics are: wa ke ma u ti ya wa cha Mu ngu wa ke. The tempo remains 'Allegro Moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

wa ke ma u ti ya wa cha Mu ngu wa ke.

The fourth system of the musical score continues the melody. It includes a *mf* (mezzo-forte) marking. The lyrics are: 1.Ee Bwa-na ha ki kami mi nim tu mishi wa ko mtu mi shi wa ko mwa na wam. The tempo remains 'Allegro Moderato'. Dynamics include *mf* (mezzo-forte).

1.Ee Bwa-na ha ki kami mi nim tu mishi wa ko mtu mi shi wa ko mwa na wam

23 *mp* *f*

mf ja ka zi wa ko u me vi fu ngu a vi fu ngo vyangu. *freeorgan*

31

33 Zab. 116:17,18 *mf*

2.Nita ku to le a dha bi hu ya ku shu ku ru na kuli ta nga za jina la - Bwana

41 *mp* *f* *mf*

ni ta zi o ndoa na dhi ri za ngu kwa Bwana naa m mbele ya wa tu wake wo te.

48 *freeorgan*