

# MPENI BWANA UTUKUFU

*Mbm Manyili*

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*Kasamwa-Geita*

$\text{♩} = 64$

**Adagio**

M pe ni m pe ni Bwa na u tu ku fu na ngu vu

The first system of music is in 3/8 time, marked Adagio. It consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

m pe ni m pe ni Bwa na u tu ku fu na ngu vu.

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves, treble and bass, with the same key signature and time signature. The lyrics are written below the treble staff.

01.Mwimbie ni Bwa na mwimbi e ni Bwa na wimbom pya mwimbie ni Bwa na mwimbi

The third system of music is marked **MASHAIRI**. It consists of a single treble staff with a key signature of three sharps. The melody is written in a single line. The lyrics are written below the staff.

e ni Bwana nchiyo te wahubi ri ni mata i fahaba ri za u tukufu wake na wa tu wo te haba

The fourth system of music continues the melody from the third system. It consists of a single treble staff with a key signature of three sharps. The lyrics are written below the staff.

ri za ma a ja bu ya ke.

The fifth system of music continues the melody from the fourth system. It consists of a single treble staff with a key signature of three sharps. The lyrics are written below the staff.

25

02.Kwaku-wa Bwana nim ku u mwenye kusifi wa na wakuho fi wa kuli komi u ngu yote

33

kwama a nami u ngu yote yawa tu si kitu la ki ni Bwa na ndiye a li ye zi fanya mbingu.

41

03.M pe-ni Bwana enyi jama a za watu M pe-ni Bwana u - tuku fu na nguvu m pe-ni

50

Bwa na u tu ku fu wa ji na la ke le te ni sa da ka m ka zi i ngi e nyu a za ke.

57

04.Mwabudu ni Bwa na kwau zuri wa u takati fu te temeke ni mbe le zake n chi yote

65

semeni ka ti kamata i fa Mu nguni m fa lme a ta wa hu ku mu wa tukwa a di li.