

NIMESIKIA SHANGWE

KUFUFUKA

Na. JOHN MWESSONGO
VIDUNDA PARISH-MOROGORO

RHUMBA

$\text{♩} = 100$

Ni me si ki a si ki a ngo ma ni
ta ru mbe ta fi li mbi ze ze vi

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 100. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: Ni me si ki a si ki a ngo ma ni ta ru mbe ta fi li mbi ze ze vi.

3

1. 2.

me si ki a si ki a nyi mbo ma
ge le ge le vya sha ngwe te le wa ru ka -
i mba -

The second system of music starts at measure 3. It features two first endings. The lyrics are: me si ki a si ki a nyi mbo ma ge le ge le vya sha ngwe te le wa ru ka - i mba -.

7

1. 2.

- wa che za - - wa - le o ka bu ri ni ha
- kwa sha ngwe - - -

The third system of music starts at measure 7. It features two first endings. The lyrics are: - wa che za - - wa - le o ka bu ri ni ha - kwa sha ngwe - - -.

13

yu mo a me fu fu ka - ka fu fu ka m zi - ma a

The fourth system of music starts at measure 13. The lyrics are: yu mo a me fu fu ka - ka fu fu ka m zi - ma a.

18

le - lu ya

ka bu

1. Bwa na ka fu fu ka
Ka shi nda ma u ti
2. A li ji to a ku
I li tu pa te ku
3. Mi du ndo na nyi mbo
Zi i mbe u tu ku

24

1. ni m zi ma
ha fi te - - na le o le o - le o ni fu ra ha
2. wa sa da ka
ko mbo le - - wa le o le o - le o ni fu ra ha
3. za ku si fu
fu wa Bwa - - na le o le o - le o twi mbe a le

30

1. - te le le - te le.
2. - te le le - te le.
3. - lu ya le - lu ya.