

UTUVUTE KWAKO EE BIKIRA MARIA

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Morogoro

Katikati: Sherehe ya Bikira Maria wa Mlima Karmeli

Larghetto

U tu vu te kwa ko Ee Bi ki ra Ma - ri a

The first system of music is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5

na si tu ta ku fu a ta nya - yo za ko

The second system of music continues the melody and accompaniment from the first system. It starts with a measure rest of 5 measures. The lyrics are written below the treble staff.

Mashairi

9

1. Tuna tembe a ka ti ka ma ja ri bu me - ngi

The third system of music is in 3/8 time with a key signature of one sharp (F#). It consists of a single treble clef staff. The melody is written in the treble clef. The lyrics are written below the staff.

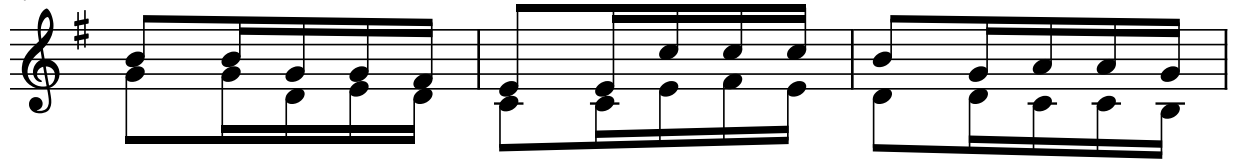
13

pe ke ye tu si si ha tu we zi tu o mbe e ma ma

The fourth system of music continues the melody from the third system. It starts with a measure rest of 13 measures. The lyrics are written below the staff.

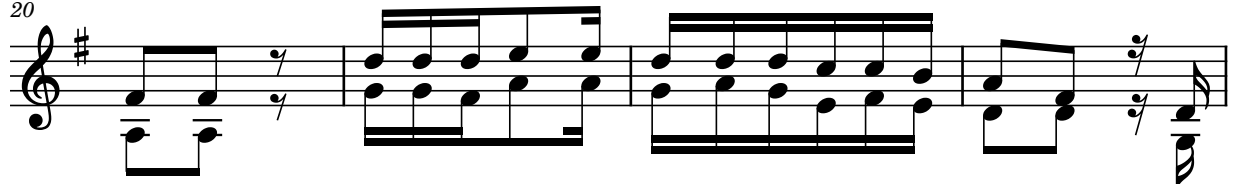
2

17



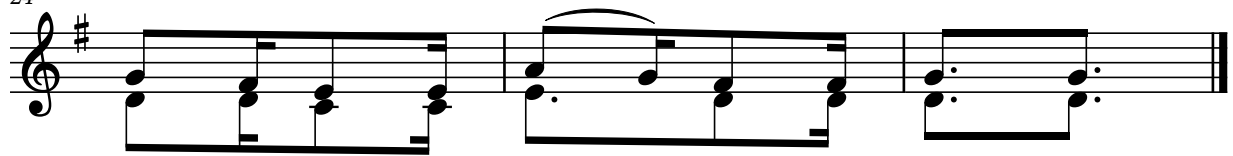
2. Sa la ze tu u zi po ke e Ee ma ma ye tu Ma

20



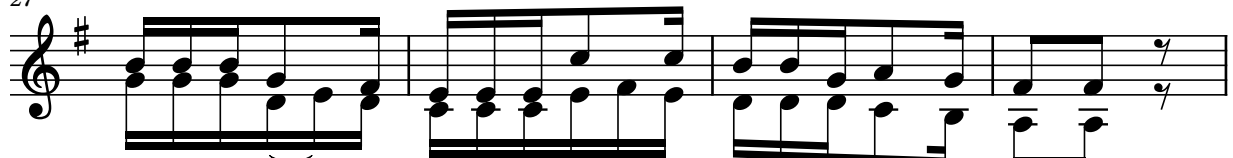
ri a u zi fi ki she kwamwana o Ye su Kri stu a

24



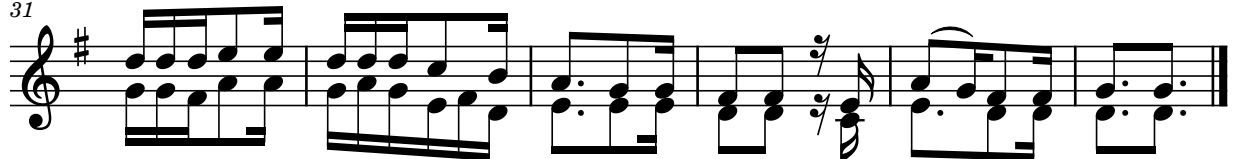
tu sa me he ma - ko sa ye tu

27



3. Mi i li ye tu i me ponde ka na nyo yo zi na ho fu

31



u tu ja li e ne emaza ko tu pa te nguvu na ma - tu ma i ni