

KONGAMANO

N'a etienne sandwe

etrose

imba kwa furaha

ko nga ma no le tu li me sha ha nza ma ri a ma ma hu

8
1. 2.
wa ha nja ni ko ni tu na wa i ta wa tu wo te wa je
na ha li ka na ma kwa ya yo te

15
1. 2.
tu ka mu si fu mu ngu we tu tu tu tu na ku shu
tu tu pi ge vi
na i mba na
ba ha ri i

23
ku ru mu - ngu we tu kwe li kwa ko nga ma no hi yi ya le
na nda na - yo ngo ma pi ya tu pi ge fi li mbi na yo ze
che za pi ya na ru ka kwe li ni ki mu si fu mu - ngu wa
vu me na vi li vyo mo te na vi u mbe vyo te vi te te me

o
ze
ngu
ke

The image shows a musical score for a vocal melody. It consists of two staves: a treble staff and a bass staff. The key signature is G major, indicated by two sharps (F# and C#). The treble staff contains a single note, G4, which is a half note. The bass staff contains a whole rest. The lyrics 'o', 'ze', 'ngu', and 'ke' are written below the treble staff, aligned with the note and the rest respectively. The score is enclosed in a double bar line.