

BWANA NI NURU YANGU

Katikati: Jumapili ya 2 ya Kwaresma Mwk C

Dr. A. X. Matofali
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$\text{♩} = 80$

Bwa na ni nu ru ya ngu na wo ko vu wa ngu Bwa na
nawoko vu wa ngu

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The lyrics are: Bwa na ni nu ru ya ngu na wo ko vu wa ngu Bwa na. The piano accompaniment consists of chords and moving lines in both hands.

7

ni nu ru ya ngu na wo ko vu wa ngu

The second system continues the melody and piano accompaniment. The lyrics are: ni nu ru ya ngu na wo ko vu wa ngu. The system ends with a double bar line and repeat dots.

11

1. Bwa na ni nu ru ya ngu na wo ko vu wa ngu

The third system features a vocal line with a treble clef. The lyrics are: 1. Bwa na ni nu ru ya ngu na wo ko vu wa ngu.

14

ni mwo go pe na ni? Bwa na ni ngo me ya u

The fourth system continues the vocal line. The lyrics are: ni mwo go pe na ni? Bwa na ni ngo me ya u.

17

zi wa ngu ni m ho fu na - ni ni m ho fu na ni

The fifth system continues the vocal line. The lyrics are: zi wa ngu ni m ho fu na - ni ni m ho fu na ni.

23

2. Ne no mo ja ni me li ta ka kwa Bwa na na lo ndi lo

The sixth system features a vocal line with a treble clef. The lyrics are: 2. Ne no mo ja ni me li ta ka kwa Bwa na na lo ndi lo.

26

ni ta ka lo li ta fu ta ni ka e nyu mbani mwa Bwa na ni

31

u ta za me u zuri wa Bwa na na kuta faka ri he ka lu nimwa ke

38

3. Na a mi ni ya ku wa ni ta u o na we ma wa Bwa na

41

ka ti ka n chi ya wa li o ha i u mngo je Bwana u we ho da ri u

46

pi - ge - mo yo ko nde Na am u mngo je Bwa na