

# SIKU SITA KABLA YA PASAKA

By IVOD KATULI  
Parokia ya Mkulwe

$\text{♩} = 60$

Si ku si ta kablayapa sa - ka wa to to wama ya hudi wa li m la  
ya pasaka

7

1. 2.

ki Bwa na na. wa ki

10

chu ku a ma ta wi ya mi te ndemi ko no ni mwa o ho sa  
wa ki se ma

15

1. 2.

na ho sa na ho sa na ju u mbi ngu - ni wa ki ni  
ho sa na

2

21



1.Ho sa na ju u mb ngu ni ho sa na ho sa na

This block contains the first line of musical notation, starting at measure 21. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: "1.Ho sa na ju u mb ngu ni ho sa na ho sa na".


25



ho sa na ho sa na

This block contains the second line of musical notation, starting at measure 25. The melody continues with quarter and eighth notes. The lyrics are: "ho sa na ho sa na".


27



ho sa na ju u mbi ngu - - ni.

This block contains the third line of musical notation, starting at measure 27. The melody concludes with a quarter note and a half note. The lyrics are: "ho sa na ju u mbi ngu - - ni.".


31



2.Ndi ye m ba ri ki wa a ja ye kwa ji na la

This block contains the fourth line of musical notation, starting at measure 31. It features a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes. The lyrics are: "2.Ndi ye m ba ri ki wa a ja ye kwa ji na la".

34



Bwa na ho sa na ho sa na

This block contains the fifth line of musical notation, starting at measure 34. The melody consists of quarter notes. The lyrics are: "Bwa na ho sa na ho sa na".

36



ho sa na ho sa na ju u ju u mbi ngu - ni

This block contains the sixth and final line of musical notation, starting at measure 36. The melody concludes with a quarter note and a half note. The lyrics are: "ho sa na ho sa na ju u ju u mbi ngu - ni".