

USIOGOPE, NJOO

Hendry Polycarp Kimario
DSM - August, 2022
+255 767 322 478

♩ = 145

KIANZIO

Musical score for the first system, measures 1-9. The score is in G major (one sharp) and 6/16 time. It features a vocal line and a piano accompaniment. The lyrics are: Njo o kwa Ye su Njo o kwa Ye su a le le.

10

Musical score for the second system, measures 10-15. The score continues with the vocal line and piano accompaniment. The lyrics are: le le le le i wo a le le e kwa Ye su a le le le le le le i wo a le le.

16

Musical score for the third system, measures 16-18. The score concludes with the vocal line and piano accompaniment. The lyrics are: e kwa Ye su.

18

KIITIKIO

U si o go pe njo o o o kwa Bwa na Ye su njo o o o

u si o go pe njo o o o u si o

25

ku na ba ra ka na o u zi ma te e le e ku na fu

go pe njo o o a i wo a i wo

31

ra ha pi a a ma ni te e le e mu a mi ni ye ye ha u to

a i wo a i wo a a ee

37

1. shi ndwa ka a mwe mu a mi hi ta ji ka mwe e

1. shi ndwa ka a mwe

2. shi ndwa ka a mwe e.

41 **MASHAIRI**

(8) 1. Bwa na Ye su ha cha gu u i Mungu we
 2. Mu ngu we tu ni mwa mi ni fu tu o mba
 3. Mu ngu we tu si wa ha si ra m po le

u si o go pe

46

(8) tu ha pe nde le i a ye e a na to a kwa ha ki ee
 po kwa ke mu hi mu a ye e u si mwa mi ni bina da muee
 mwi ngi wa hu ru ma a ye e ki la a mu a mi ni ye

u si o go pe

51

te na a to a kwa mu daee
u ta a ngu ka ndugu ya nguee
a ta pa ta u zima te le

ye a ye a ye a ye

57

o ur Go d is go o dooh! Mu ngu we tu wa a ma ni i a ye

chu kwu a ma ka a

62

Mu ngu we tu mwe nye ngu vu Mu ngu we tu ni

chu kwu bu u do o chu kwu di i ke e

67

wa msa ma ha a ye chu kwu di e be re

chu kwu di e be re

The musical score consists of two systems. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures of music. The first measure has a melodic line with six eighth notes: G4, A4, B4, C5, B4, A4. The second measure has a melodic line with six eighth notes: G4, A4, B4, C5, B4, A4. The third measure has a single dotted quarter note G4. The lyrics 'wa msa ma ha a ye' are aligned under the first measure, and 'chu kwu di e be re' are aligned under the second and third measures. The second system is a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). It contains three measures of music. The first measure has a piano accompaniment with a treble staff containing a whole rest and a bass staff containing six eighth notes: G3, A3, B3, C4, B3, A3. The second measure has a piano accompaniment with a treble staff containing six eighth notes: G4, A4, B4, C5, B4, A4 and a bass staff containing six eighth notes: G3, A3, B3, C4, B3, A3. The third measure has a piano accompaniment with a treble staff containing a dotted quarter note G4 and a bass staff containing a dotted quarter note G3. The lyrics 'chu kwu di e be re' are aligned under the second and third measures.