

WASTAHILI KUSIFIWA.

Na Norbert Hamaro
KMS Makuburi

mf *p* *mf*

Wastahi likusi fiwa nakutu kuzwa wastahi likusi - fiwa na kutuku zwa

f

na ku tu ku zwa mi le - - le

7

1.Umehimi di - wa Ee bwa na Mungu wa babaze tu wastahi likusi fi wana kutukuzwamile le

11

limehimidi wa jinala kotakati fu tu - ku - fu wastahili ku si fi wana kutukuzwamile le.

16

2.Umehimi di - wa Ee bwa na kati ka heka lu la fa - ha ri ya kotakati fu wastahi likusi fi wana

20

ku tu kuzwamile le li me hi mi di wa ji uyaki ti cha u falmeu falme wa - ko

24

wa sta hi li ku si fi wa na ku tu ku zwa mi le le.

2

26



3.Umehi mi di - wa u ta zamaye vi i lindi u ke tiyejuuyamakeru bi wastahi likusi fi wana

Detailed description: This block contains the first line of musical notation, starting at measure 26. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

30



kutukuzwamile le umehimidi wa ka tika a nga lambingu-ni wasta hi li ku si fi wana

Detailed description: This block contains the second line of musical notation, starting at measure 30. It continues with the same treble clef and key signature. The melody includes eighth notes, quarter notes, and a dotted quarter note. The lyrics are written below the staff.

35



kutukuzwamile le.

Detailed description: This block contains the final line of musical notation, starting at measure 35. It shows a short melodic phrase ending with a double bar line. The lyrics are written below the staff.