

IPOKEE SADAKA

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Songea

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$\text{♩} = 55$

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics in Swahili. The score includes dynamic markings such as *f* and *ff*, and a tempo marking of quarter note = 55. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and repeat dots.

f
Mu ngu Ba ba twai le ta sa da ka ye tu ya le o *ff* tu ku to le a yo twa ku si hi Ba ba

7
i poke - na u i ba ri ki po ke a Ba ba po ke a po ke a m - ka te
poke a Ba ba po ke a Ba ba Ba ba

15
pe ke a Di - va i na ma za o ya
eh

18
sha mba Ba ba po mba ke a



1.	Ha	ya	shi	me	twe	nde	wo -	te	tu	pe	le	ke	sa	da	ka	sa	fi
2.	Twe	nde	wo	te	tu	shu	ku -	ru	kwa	ba	ra	ka	na	ne	ma	za	ke
3.	Wa	na	he	ri	wa	to	a -	o	sa	-	da	ka	sa	fi	kwa	Bwa	na
4.	Tu	ka	to	a	ma	li	ze -	tu	tu	ka	ji	cho	te	e	Ba	ra	ka
5.	Tu	me	pe	wa	vyo	te	bu -	re	twe	nde	wo	te	tu	m	shu	ku	ru