

TULIJENGE KANISA LETU

Matoleo

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$\text{♩} = 70$

Naniwakuli jengaka ni sa ni si si we nye we wa a miniwa Lu de wa

twendenina ma to le o ye tu tukamshuku ru Munguwe tu a a naye tu ja

li a u ha i ma i sha ni mwe tu

1. Fedhatu li zo ta wi kinzi ma
2. ma za o na yo tu li yona yo
3. tu pe le ke na zo ni a ze tu

tu m to le e Munguwe tu tuse me a sa ntekwa Munguwe tu a li yetu
ni ne e ma ya Munguwe tu tumshuku ru Bwa na Munguwe tu a li yetu ja
kwaBwanaMungu we tu na yekwa u pe ndo wa ke a tatu ba

u mba
li a
ri ki

The image shows a musical score for piano and voice. The piano part is written on a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of two eighth notes: F#4 and G#4. The bass clef contains a whole rest. The voice part is indicated by the lyrics 'u mba', 'li a', and 'ri ki' aligned with the notes. The measure is enclosed in a double bar line.