

MAISHA NI FUMBO

Copied & Re-harmonized by
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Adagio

Tu ta fa ka ri ni kwa ki na ma i sha tu i shi yo ni

fu mbo ku bwa tu lo pe wa na Mwe nye zi Mu ngu Tu ta fa ngu tu na ku

mbu shwa ha tu ja fa ha tu ja u mbi ka tu

si je tu ka ji vu na ma i sha tu li yo na yo ni fu mboku bwa ma i sha ni

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1. 2.

fu mbo ku bwa tu fu mbo ku bwa twa i shi ha

tu ju i ke sho ye tu i ta ku wa je na wa la ha tu ta mbu i

tu me ba ki na si ku nga pi twa i shi kwa ne e ma za Mu ngu

1. 2.

ni kwa ne e ma za Mu ngu twa ni kwa ne e ma za Mu ngu

Organ
Pause

Mashairi

1.Tume pe wa fu mbo na Mwe nye zi a mba lo

ku ji ta ya ri sha ma a na ha ku na a i ju a ye ke sho ya ke

2.Ma i sha ye tu si si wa na da mu ni ka ma ma u a ya cha nu a vyo na ku nya u ka

bu sta ni ni____ ndi vyo ya li vyo ma i sha ye tu____ du ni a ni

3. Mwenye zi Mu ngu ka tu u mba ka tu le ta ha pa du ni a ni tu m

ju e tu m pende tu m tumi ki e si ku zo te za ma i sha ye tu du ni a ni_____

tu a che ni ku ji vu na tu

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a C-clef and a sharp sign. The melody starts with a quarter rest, followed by a half note 'a' (G4), a quarter note 'li' (F#4), a quarter note 'vvo' (E4), and a half note 'se' (D4) tied to the next line. The second line starts with a half note 'ma' (E4), a quarter note 'Ba' (F#4), a quarter note 'ba' (G4), a quarter note 'ye' (A4), and a half note 'tu' (B4) tied to the next line. The line ends with a quarter rest and a double bar line.

a li vyo se_____ ma Ba ba ye tu_____

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