

YESU KRISTO NI MFALME

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Kibondo-Tz

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Alla Marcia

Ye su Kri sto ni M fa lme mi - le - le

Ye su Kri sto ni M fa lme

f

f

Musical score for the first system, measures 1-6. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

a ta wa la mi le le Bwa na a ta wa la mi le - le a ta wa la mi

ff

mf

mi le le

Musical score for the second system, measures 7-11. It continues the piano accompaniment and melody. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

le le Bwa na ni Mfa lme mi le le le le

1. 2.

Mfa - lme

Musical score for the third system, measures 12-15. It includes a first and second ending. Dynamics include *f* (forte).

1. Bwa na ha ki ka ni M fa lme a ta wa la mbi ngu na du ni a

mf

Musical score for the fourth system, measures 16-20. It continues the piano accompaniment and melody. Dynamics include *mf* (mezzo-forte).

21

na u fa lme wa ke wa du mu mi le le.

25

mf
2.Ni Mfa lme wa e nzi na u ta wa la ma ta i fa yo te ya m su ju di a

30

na yo nu ru ya ke ya a nga za mi le le.

34

mf
3.U tu ku fu na u ku u u na Ye ye ha ta mi le le

39

u na Ye ye mi le le na ha ta mi le le.