

MAKUSUDI YA MOYO WAKE

Mwanzo Sherehe ya Moyo Mtakatifu wa Yesu
Zab.33:1-3, (K)11&19

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Swahili.

System 1: The vocal line begins with a *mf* dynamic, followed by a *f* dynamic. The lyrics are: "Ma ku su di ya mo yo wa _ ke ni kwavi za _ zi _ na vi za _ zi." The piano accompaniment starts with a *mf* dynamic and a *f* dynamic. The system ends with a first ending bracket labeled "1.".

System 2: The vocal line begins with a *f* dynamic. The lyrics are: "na vi za _ zi . Ye ye hu wa po nya _ na fsi za o na _ ma _ u ti te na". The piano accompaniment starts with a *f* dynamic. The system ends with a first ending bracket labeled "2.".

System 3: The vocal line begins with a *f* dynamic. The lyrics are: "Na ku wa hu i _ sha wa ka _ ti wa nja a. Yeye ka _ ti wa nja a." The piano accompaniment starts with a *f* dynamic. The system ends with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

11



1. M pi gi e ni Bwanavi ge le ge le e nyiwenyehaki, Kusi fu kunawapasawanyofuwa mo yo.

15



2. M shu ku ru ni Bwa na m shu ku ru ni Bwa na kwa ki nu bi,

17



Kwa ki na ndacha nyu zi ku mi mwi mbi e ni si fa.

19



3. Mwi mbi e ni wi mbo m pya mwi mbi e ni wimbo m pya

21



Pi ge ni kwa u s ta di kwa sa u ti ya sha ngwe.