

NAKWENDA KWA BABA

Mazishi/Tafakari

MWASAMILA JOHN

$\text{♩} = 75$

Na kwe nda kwa Ba ba ku ta ya ri sha ma ka o ya mi le le, ni ta

6

ku ja te na ni wa ka ri bi she kwa - ngu; ngu.

1. 2.

kwa ngu;

11 MASHAIRI.

1.Ni ta ku ja te na ni wa ka ri bi she kwe nye ma ka o ya
2.Mbi ngu ni kwa ke ku na ma ka o me ngi ka ma si vyo ni siu
3.Ji a nda e ni ku fu nga na ku o mba ha ta i ta ka po

16

Ba ba ya mi le le.
nga li wa a ri fu.
a pa ra pa nda.
li

Na ku ku mbu sha we we u

na ye ba .. ki Du ni a si ma ka o ye ..

tu ha ki ka tu na pi ta tu na pi ta du ni a ni

tu na pi ta .. tu na pi ta tu na pi ta

3. .. tu wa sa fi ri,
tu mwo mbe mu ngu,
tu fi ke wo te,

35

musical score for piano and voice, measures 35-36. The key signature is one sharp (F#). The piano accompaniment consists of two staves. The right hand starts with a whole rest, followed by a half note chord (F#4, A4) in measures 35 and 36. The left hand starts with a whole note chord (F#3, A3) in measure 35, followed by a half note chord (F#3, A3) in measure 36. The voice part is on a single staff. The lyrics are: kwa ke mbi ngu ni.

kwa ke mbi ngu ni.