

BWANA NI NGUVU

By Noel Babuya
Mwanzo Dominika ya 12 Mbozi-Songwe

$\text{♩} = 75$

Bwa na ni ngu vu, za wa tu wa ke, na a ye Na ye ni ngo me ya

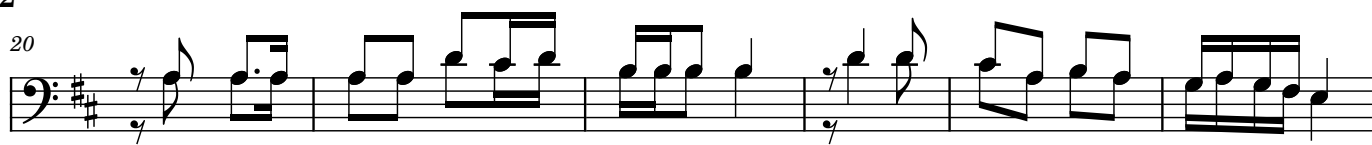
6
wo ko vu kwa ma si ya wa ke; kwa ma si ya wa ke. U wa o ko e

12
wa tu wa ko, u u ba ri ki u ri thi wa ko, u wa chu nge u wa chu ku e mi

19
le le.

2

20



1. Bwa na ni ngu vu za ngu na nga o ya ngu, mo yo wa ngu u me mtu ma i ni,

This musical staff contains measures 20 through 25. It is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 21, 22, and 25. The lyrics are written below the staff, aligned with the notes.

26



u me mtu ma i ni.

This musical staff contains measures 26 through 30. It is written in bass clef with a key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Measure 29 features a half note with a fermata. The staff ends with a double bar line. The lyrics are written below the staff, aligned with the notes.