

EE BWANA NITAKUTUKUZA

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Somo la 4 Mkesho Pasaka

Kilombero Parish

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Conbrio

$\text{♩} = 70$

The musical score is written in G major (one sharp) and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is written in a single staff with lyrics in Swahili. The score is divided into systems, with measure numbers 6, 12, 18, 24, 31, 35, and 41 marked at the beginning of their respective systems. There are two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The lyrics are: Ee— Bwa nani ta ku tu ku za kwama ana u me ni i nu a Ee Bwa nani ta ku tu ku za kwama a na u me ni i nu a Ee a, EeBwanani ta ku tu ku za kwama ana u me ni i nu a wa la hu ku wa fu ra hi sha a du i za ngu ju u ya ngu u me ni i nu a na fsi ya ngu Ee— Bwana kuto kaku zi mu u me ni hu i sha na ku ni to a mi o ngo ni mwa o wa shu ka o shi mo ni. 2. Mwimbie ni Bwana za bu ri e nyi wata u wa wa ke na ku fa nya shukra ni kwa ku mbu ku mbu la u ta ka ti fu wa ke.

2

46



3. Ma a na gha dha bu za ke ni za ki ta mbo ki do go ka__

Detailed description: This block contains the first line of music, measures 46 to 49. It is written on a single treble clef staff in a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: "3. Ma a na gha dha bu za ke ni za ki ta mbo ki do go ka__".


50



ti ka ra dhi ya ke m na u ha i hu e nda ki li o

Detailed description: This block contains the second line of music, measures 50 to 54. It continues on the same treble clef staff. The melody features a mix of eighth and quarter notes. The lyrics are: "ti ka ra dhi ya ke m na u ha i hu e nda ki li o".


55



hu_ jakuka a u si ku la ki ni a su bu_____ hi hu wa fu ra ha.

Detailed description: This block contains the third line of music, measures 55 to 60. It continues on the same treble clef staff. The melody includes some dotted notes and rests. The lyrics are: "hu_ jakuka a u si ku la ki ni a su bu_____ hi hu wa fu ra ha.".

61



4. Ee Bwana u si ki e u__ nire he_____ mu Bwana u wem sa i di zi wangu

Detailed description: This block contains the fourth line of music, measures 61 to 66. It is written on a single bass clef staff in the same key signature. The melody consists of eighth and quarter notes. The lyrics are: "4. Ee Bwana u si ki e u__ nire he_____ mu Bwana u wem sa i di zi wangu".

67



u li ge u za ma tangayangu ku wamache zo u li ni vu a gu ni a

Detailed description: This block contains the fifth line of music, measures 67 to 73. It continues on the same bass clef staff. The melody features a mix of eighth and quarter notes. The lyrics are: "u li ge u za ma tangayangu ku wamache zo u li ni vu a gu ni a".

74



u ka ni vi ka fu ra ha Ee Bwana Mungu wangu ni ta ku shu ku rumi le le.

Detailed description: This block contains the sixth line of music, measures 74 to 79. It continues on the same bass clef staff. The melody includes some dotted notes and rests. The lyrics are: "u ka ni vi ka fu ra ha Ee Bwana Mungu wangu ni ta ku shu ku rumi le le.".