

NIMEFUFUKA NANINGALI PAMOJA Nawe

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KWA MARINGO NA MADAHA

Ni me fu fu ka na ni nga li pa mo ja na we na ni nga li pa mo ja na we u me ni we ke

1. 2.

a m ko no wa ko ma a ri fa ha yo ni ya a ja bu a le lu ya bu a le lu ya P U A SE

BETI LA 1

I.Ec Bwa na u me ni ngu za na ku ni ju a we wa a ke kwa na we ju ku ti ngu

BETI LA 2

ku o ka ngu me fa mu zo to ke a li 2,U me pe ta ku ndo kwa u li ha wa la ngu ke mba me pe

First system of musical notation in G major (one sharp). The treble staff contains a melody with eighth and sixteenth notes. The lyrics are: kwe - nda kwa na la kwa u e wa nji a za zo ma na m na. The bass staff contains a bass line with eighth and sixteenth notes.

Second system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The lyrics are: ne u mi mwa u lo ju ka sa na P U 3, U me ni zi ngi. The bass staff contains a bass line with eighth and sixteenth notes.

Third system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The lyrics are: ra nyu ma na mbe le u ka ni we ke a m ko no wa ko ma a ri fa ha yo ni ya a ja. The bass staff contains a bass line with eighth and sixteenth notes.

Fourth system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The lyrics are: bu ya ni shi nda mi i mi ha ya di ri ki si we zi ku ya fi ki ri a P U A SE. The bass staff contains a bass line with eighth and sixteenth notes.