

MACHO YANGU

Wimbo Wa Mwanzo J Pili Ya 3 Ya Kwaresma

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Ma cho ya ngu humwe le ke a Bwa na da i ma na ye a ta ni

The first system of the musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The system is numbered 1 through 5 at the beginning of each measure.

1. 2.

to a mi gu u ya ngu ka ti ka wa vu wa vu LU ni a nga

BETI

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics continue below the treble staff. The system is numbered 6 through 10 at the beginning of each measure. The word 'BETI' is written above the treble staff at the end of the system.

li e na ku ni fa dhi li ma a na mi mi ni m ki wa na m te swa

The third system of the musical score continues the melody and accompaniment. The lyrics continue below the treble staff. The system is numbered 11 through 17 at the beginning of each measure.

18 19 20 21 22

2. Ka ti ka shi da za mo yo wa ngu u ni fa nyi e na fa si na ku ni

23 24 25

to a ka ti ka dhi ki za ngu