

# NENO MOJA NIMELITAKA KWA BWANA

## (RECITATIVE)

Nikae Nyumbani mwa Bwana

Zab. 27 : 1

Beatus M. Idama

Developed 13.02.2025

Dar es Salaam

Andante largo ampollosamente

*Soprano 2*

Ni-ka - e nyu - mba-ni mwa Bwa-na mi - le - le, mi - le - le,

(Piano/Organ)

The first system of the musical score is for Soprano 2 and Piano/Organ. It consists of three staves. The top staff is for Soprano 2, the middle for Piano/Organ, and the bottom for Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante largo ampollosamente. The lyrics are: Ni-ka - e nyu - mba-ni mwa Bwa-na mi - le - le, mi - le - le,.

ni-ka-e nyu - mba-ni mwa Bwa-na mi - le - le mi - le - le, Ni-u-ta -

The second system of the musical score continues the Soprano 2 and Piano/Organ parts. The lyrics are: ni-ka-e nyu - mba-ni mwa Bwa-na mi - le - le mi - le - le, Ni-u-ta -.

za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.

The third system of the musical score concludes the Soprano 2 and Piano/Organ parts. The lyrics are: za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.

# Largo

*Soprano 1*  
Ni - ka - e nyu - mba-ni mwa Bwa - na-mi - le - le mi - le - le

*Soprano 2*  
Ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le, mi - le - le,

*Tenor*  
8<sup>va</sup> Ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le mi - le - le,

ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le, mi - le - le

ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le mi - le - le,

8<sup>va</sup> ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le mi - le - le

Ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.

Ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.

8<sup>va</sup> ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.

NENO MOJA NIMELITAKA KWA BWANA  
(CHORUS)

Beatus M. Idama  
17.08.2010  
Dar es Salaam

Zab. 27 : 4

*Allegretto cantando*

*mf*  
Ne - no mo - ja ni - me - li - ta - ka kwa Bwa - na ni - me -

li - ta - ka kwa Bwa - na na - lo ndi - lo ni - ta - ka - lo - li - ta -

*Con carita*

fu - ta Ni - ka - e nyu - mba - ni mwa Bwa - na mi - le - le mi - le - le,

Ni - ka - e nyu - mba - ni mwa Bwa - na mi - le - le mi - le - le,

Ni - u - ta - za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.

**Zab. 27 : 7**

1. Ee Bwa-na u-si - ki-e kwa sa - u-ti ya-ngu ni-na - li-a, u - ni-fa - dhi - li,  
u - ni - ji - bu, u - li-po-se-ma ni-ta-fu - te - ni u-so wa-ngu,  
mo-yo wa-ngu u-me-ku-a - mbi-a Bwa-na u-so wa - ko ni-ta-u-ta-fu - ta.

**Zab. 27 : 3**

2. Je-shi li-ja-po ji - pa-nga ku - pi-ga - na na-mi, mo - yo wa -  
ngu ha - u-ta-o-go - pa, vi-ta vi-ja-po-ni-to - ke-a ha-ta ha-po ni-ta-tu-ma - i -  
ni, A-ta-ni-si - ti-ri, a-ta-ni-si - ti - ri ba-nda-ni mwa-ke si-ku ya ma-ba - ya.

**Zab. 18 : 33**

3. Mu-ngu ndi-ye a - ni-fu - nga-ye, a-ni-fu - nga-ye m-shi-pi wa ngu-vu, Na-ye  
a-na-i-fa-nya ka-mi-li-fu nji-a ya - ngu; Mi-gu-u ya-ngu a-na-i - fa-nya, a-na-i -

fa-nya ku-wa ya ku - lu-ngu, Na ku-i-si-ma-mi - sha ma-ha-li pa-ngu pa Ju - u.

**Zab. 18 : 20-21**

4. Bwa-na a-li-ni-te - nde-a sa-wa sa-wa na ha - ki ya-ngu, sa-wa -

sa-wa na u - sa - fi wa mi-ko-no ya-ngu a - ka-ni - li - pa.

Ma - a - na ni-me-zi - shi-ka, ni-me-zi - shi-ka nji - a za Bwa-na wa-la

si-ku-mwa-si Mu-ngu wa-ngu, si-ku-mwa-si mu-ngu wa - ngu.

**SOLI VERSES (Alternative)**

**Verse 1**

**Zab. 27:7**

Guide: Cantus firmus - Soli Soprano

Harmonium parte - Soli Tenor

*Soli Soprano*

Ee Bwa-na u-si - ki-e kwa sa - u-ti ya-ngu ni-na - li-a, u ni-fa - dhi - li,

*Soli Tenor*

u - ni - ji - bu. U-li-po-se-ma ni-ta-fu - te - ni u-so wa-ngu

mo-yo wa-ngu u-me-ku-a mbi-a Bwa-na u-so wa - ko ni-ta-u-ta-fu - ta

**Verse 2**  
**Zab. 27:3**

Guide: Cantus firmus - Soli Tenor  
Harmonium parte - Soli Soprano

*Soli Soprano*

Je-shi li-ja - po-ji - pa - nga ku-pi-ga-na na-mi mo- yo

*Soli Tenor*

Je-shi li-ja - po-ji - pa - nga ku - pi-ga - na na-mi mo - yo wa -

wa - ngu ha - u - ta - o-go - - pa; Vi - ta vi-ja-po-ni-to

ngu ha - u - ta - o-go - pa Vi - ta vi-ja-po-ni-to -

ke - a ni - ta - tu - ma i - ni

ke - a ha - ta ha - po ni - ta - tu - ma - i - ni, a - ta - ni - si -

a-ta-ni-si - ti - - ri ba-nda-ni mwa-ke si-ku ya ma-ba - - ya

ti-ri, a-ta-ni - si - ti - ri ba-nda-ni mwa-ke si-ku ya ma-ba - ya

**Verse 3**  
**Zab. 18:33**

Guide: Cantus firmus - Soli Soprano  
Harmonium parte - Soli Tenor

*Soli Soprano*

Mu-ngu ndi-ye a - ni-fu - nga-ye, a-ni-fu - nga-ye m-shi-pi wa ngu-vu, na-ye

a-na-i-fa - nya ka-mi-li-fu nji - a ya - ngu. Mi-gu-u ya-ngu a - na-i -

fa - nya, a - na - i - fa - nya ku - wa ya ku - lu - ngu, Na

ku-ni-si-ma-mi - sha ma-ha - li pa - ngu pa ju - u.

**Verse 4**  
**Zab. 18:20-21**

Guide: Cantus firmus - Soli Tenor  
Harmonium parte - Soli Soprano

*Soli Soprano*

Bwa-na a-li-ni-te - nde - a ha - ki ya-ngu

Bwa-na a-li-ni-te - nde - a sa-wa sa-wa na ha - ki ya-ngu, sa-wa

u - sa-fi wa mi-ko-no ya-ngu a - ka-ni-li - - pa.

sa-wa na u-sa - fi wa mi-ko-no ya-ngu a - ka-ni-li - pa

Ma - a - na ni-me-zi - shi - ka nji - a za Bwa-na

Ma - a - na ni-me-zi - shi - ka, ni-me-zi - shi-ka nji - a za Bwa-na, wa-la

Mu - ngu wa - ngu si-ku-mwa-si Mu- ngu wa - ngu.

si-ku-mwa-si Mu - ngu wa - ngu si-ku-mwa-si Mu - ngu wa - ngu.